



www.stlouispoetrycenter.org

2008, Dec and 2009, Jan and Feb



Winter, 2008-2009

Mission Statement

Our passion for poetry guides us to encourage people of all ages and backgrounds to participate in the infinite possibilities of the written and spoken word. We conduct workshops, contests, outreach programs, and readings to promote poetry in the community.

INSIDE THIS ISSUE:

- Sunday Workshops
- Poetry at the Point
- Observable Readings
- SLPC Outreach programs
- Community Poetry News
- Kudos, Announcements
- Poetry Contests

You can help the St. Louis Poetry Center by bringing used books – novels, poetry, non-fiction – to the Sunday Workshops. The books will be turned in for credit to the SLPC at Left Bank Books.

Put it on your calendar.

Poetry at the Point is held at

THE FOCAL POINT

2720 Sutton Blvd.

at 7:30 p.m.

on the 4th Tuesday of the month.

For more information, call Dean Grubbs at 636-225-5423.

Items for submission to the St. Louis Poetry Center Newsletter should be emailed to info@stlouispoetrycenter.org or posted to St. Louis Poetry Center, 567 North & South, #8, St. Louis, MO 63130. St. Louis, MO, 63130.

SLPC SUNDAY POETRY WORKSHOPS:

Poetry workshops are held the third Sunday of the month from September through April at 1:30 p.m. (except December) in the auditorium of the University City Library, 6702 Delmar, University City, MO. The guest poet/critic will lead the workshop and provide professional critique on a selection of the pre-submitted manuscripts. All poems submitted will receive written comments. You may submit poems via U.S. Mail or email **to be received by the Monday before the workshop**. If submitting by mail, send two copies of the poem to Workshop Submission, St. Louis Poetry Center, 567 North & South, #8, St. Louis, MO 63130. If submitting by email, send as an attachment in Microsoft Word to info@stlouispoetrycenter.org and put "Workshop Submission" in the subject line. With either method, submit only one poem, no more than one page in length, in only one column. Use 12- or 14-point font only. If using a pen name, provide real name and mailing address. Email submissions will be acknowledged by email within 24 hours of receipt. Please resend or call 973-0616 if an email acknowledgment is not received. Poet should plan to attend the workshop.

January 18 critic, Pamela Garvey

Pamela Garvey's chapbook "Fear" (*Finishing Line Press*, 2008) was a finalist for the New Women's Voices Competition. She has published poetry and short stories in many literary journals including *Cimarron Review*, *RATTLE*, *The North American Review*, *Sonora Review*, *Spoon River Poetry Review*, *Pleiades* and many others. She is an Assistant Professor of English at St. Louis Community College-Meramec and co-founder of the Words on Purpose benefit reading series.

February 15 critic, Chad Parmenter

Chad Parmenter is currently a creative writing fellow in the University of Missouri-Columbia's poetry Ph.D. program. His poems have won the 2005 poetry contest of *Hotel Amerika*, and the 2007 poetry contest of *The Black Warrior Review*. They have appeared or are forthcoming in *The Harvard Review*, *The Kenyon Review*, *Smartish Pace*, *Pleiades*, *Quarterly West*, *The Laurel Review*, *The Literary Review*, and elsewhere, including *The Best American Poetry 2007*.

Mark these dates on your calendar:

- Dec 6 Reading at Covenant House
- Dec 10 CWG: Voices of Christmas Future
- Dec 15 VSA Anthology submission deadline
- Dec 31 Deadline for Dances with Words contest
- Jan 08 SLPC Observable Readings @ Schlafly Bottleworks**
- Jan 14 Reading at Chesterfield Arts Center
- Jan 15 Sally Van Doren reads at Schlafly Branch Library
- Jan 18 SLPC Workshop at U City Library**
- Jan 19 River Styx readings at Duff's
- Jan 22 Poetry reading at Washington University
- Jan 26 Reading at Jewish Community Center
- Jan 27 SLPC readings at Focal Point**
- Jan 31 Deadline for Mid-Rivers Review entries
- Feb 01 Deadline for Wednesday Club Contest
- Feb 02 Deadline for Poetry in Motion Contest
- Feb 05 SLPC Observable Readings @ Schlafly Bottleworks**
- Feb 12 & Apr 03 Open Mic at SCC Coffeehouse
- Feb 14 SLPC O.R. Valentine's Day Celebration**
- Feb 15 SLPC Workshop at U City Library
- Feb 16 River Styx readings at Duff's
- Feb 24 SLPC readings at Focal Point**
- Mar 01 Deadline for SLPC Contests**
- Mar 25 SLPC Benefit with**

See more information on following pages.

See information about contests inside!

2008-2009 SLPC Board Members:

- | | | | |
|----------------------------|----------------------------------|-----------------|--------------|
| Mary Ann de Grandprè Kelly | Marie Chewe-Elliott | Loy Ledbetter | Robert Lowes |
| Mary Ruth Donnelly | LaVelle Wilkins-Chinn | Dean O. Grubbs | Lynn Kuss |
| Jennifer Tappenden | Katherine Mitchell | Gillian Parrish | |
| Keith Byler, President | Nancy Hughes, Executive Director | | |

POETRY AT THE POINT

is held at **THE FOCAL POINT**,

2720 Sutton Blvd. at 7:30 p.m.

on the 4th Tuesday of the month.
Doors open at 7:00 p.m.

Note:

There are no
Focal Point
readings in
December

January 27 readers:

John Warren (Jack) Owen

John Warren Owen holds degrees in Business and Music from the University of Notre Dame. He is a published music composer and poet. His poetic efforts include musical lyrics, and over 1000 poems, ninety-eight of which are published in the book "POETRY-To Your Heart from Mine", and sixty-eight of the ninety-eight are recorded by Mr. Owen and his daughter on tape and CD.

Pam Garvey

Pamela Garvey's chapbook entitled "Fear" (*Finishing Line Press* 2008) was a finalist for the New Women's Voices Competition. She has published poems in many literary journals including *The North American Review*, *Cimarron Review*, *Pleiades*, *Rattle*, and many others. She is assistant professor of English at St. Louis Community College-Meramec and lives in the city of St. Louis with her husband and son.

February 24 readers:

Keith Byler

Keith Byler caught the poetry bug in high school, and about six years ago he renewed his interest in reading and writing poetry and has attempted to interweave a degree of discipline for the genre. In addition to his involvement in the St. Louis Poetry Center, Keith has been honing his craft through two writers groups, the Alton Writer's Guild, and Six on Saturday, a band of like-hearted souls who meet monthly to offer support and critique to one another's poetic efforts. Keith has had poems published in several anthologies, including *Emergency: True Stories from the Nation's ERs*, *Hurricane Blues*, *Untamed Ink*, and *Margie*. Keith is a physician in private practice, and is currently pursuing a Master's degree in Organization Development.

Lloyd Kropp

Lloyd Kropp has published four novels, three with Doubleday and one with Freundlich Books. Several of his works have also gone into paperback and into foreign editions in England (Victor Gollancz) and in Spain (Martinez-Roca). His poetry has appeared in several small magazines. He was named Illinois Author of the Year, and his fourth novel was also named to the American Library Association's Best Books of the Year list and nominated for the Pen/Faulkner Award. His music for Lawrence Lee's *The American as Faust* was performed on educational TV, and he is also the composer of two ballets for the University of Pittsburgh. He has performed his piano music in many venues in this country and in Puerto Rico. Kropp is now Professor Emeritus at SIUE where he taught creative writing, Shakespeare, literary theory, Victorian literature, Egyptian hieroglyphs and many other courses. He is the recipient of a Distinguished Performance Award and was twice nominated for the Distinguished Teaching Award. He has given many lectures and readings in the United States and in Canada.

St. Louis Poetry Center PHONE NUMBER, **314-973-0616**

Observable Readings

8:00 p.m., Schlafly Bottleworks in Maplewood

January 8 readers:

Quincy Troupe

Quincy Troupe is the author of eight volumes of poetry, three children's books, and six non-fiction works. *The Pursuit of Happiness*, a biography, was a *New York Times* best-seller; *The Architecture of Language*, a book of poems, won the 2007 Paterson Award for Sustained Literary Achievement. *Transcircularities: New and Selected Poems* won the 2003 Milt Kessler Poetry Award and was selected by *Publishers Weekly* as one of the ten best books of poetry published in 2002. His most recent book for children is *Little Stevie*. He is editor of *Black Renaissance Noire*, a literary journal of the Institute of Africana Studies at New York University.

Patrick Rosal

Patrick Rosal is the author of two full-length poetry collections, "Uprock Headspin Scramble" and "Dive," which won the Members' Choice Award from the Asian American Writers' Workshop, and most recently "My American Kundiman," which won the Association of Asian American Studies 2006 Book Award. His poems and essays have been published widely in journals and anthologies including *Harvard Review*, *Crab Orchard Review*, *Indiana Review*, *North American Review*, *The Literary Review*, and *Black Renaissance Noire*. He has served as visiting writer at Penn State Altoona, Centre College, and the University of Texas, Austin. He taught creative writing for many years at Bloomfield College and twice served on the faculty of Kundiman's Summer Retreat for Asian American Poets.

February 5 readers:

Delmar Revisited: The former *Delmar Magazine* will revisit with editors and featured poets **Jeff Hamilton**, **Stephanie Schlaifer** and **Scott McKelvie**.

Jeff Hamilton

Jeff Hamilton is a Lecturer in English at Washington University. His poems and essays have appeared in *Jacket*, *Fence*, *The Laurel Review*, *Phoebe*, *Lvng*, and *The Denver Quarterly*. In 2001 he received his Ph.D. at Washington University with a dissertation on Robert Duncan and Laura Riding. He also received an MFA in poetry from The University of Iowa's Writers Workshop. With Scott McKelvie he co-founded Delmar magazine, and edited several of its issues.

Scott McKelvie

Scott McKelvie is a founding editor of Delmar, with Jeff Hamilton, and continued to serve in various editorial and administrative functions throughout the life of the journal. He was general editor of Delmar 3 (1992), poetry editor for Delmar 7 (1999), and assisted in some capacity with several other issues as well. His poems appeared in Delmar 2 (1990) and Delmar 4 (1993); his essay, "Rooting for the Great Unknowable: Baseball and the Transcendental Experience" appeared in Delmar 5 (1995). Scott graduated from Washington University in 1982 with a bachelor's degree in English. He received his Masters degree from UM-St. Louis in 1988, where he has taught composition full-time since 1991.

Stephanie Schlaifer

Originally from Atlanta, **Stephanie E. Schlaifer** is an artist and freelance editor in St. Louis, Missouri. Her work has appeared in *Delmar*, *Fence*, and *The Wilson Quarterly*. She is a combative Boggler and compulsive baker; it is rumored that two men once arm-wrestled each other to death for the last slice of her pecan pie. Stephanie is currently working on a series of children's books in verse.

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Contests:

St. Louis Poetry Center

announces the 2009 Beverly Hopkins Memorial Poetry Contest for High School Students

Note slightly earlier deadlines in both contests to accommodate plans for the 50th Poetry Concert celebration.

First prize, \$50. Second prize, \$35. First, second, third prize and honorable mention winners will be invited to perform their poems at the annual poetry concert in late May, 2009. Winning poems will be published in a chapbook available at the concert.

There is no entry fee. Eligible poets must be high school students living within 100 miles of St. Louis.

Guidelines: Submit up to 3 unpublished poems, any form and length, signed with pen name only. Enclose a 3 X 5 index card with pen name, author's real name, address, phone, email (if available), high school, teacher's name (if s/he encouraged submission or poetry writing), and the titles of poems submitted. Mail entries to:

St. Louis Poetry Center, High School Contest, 567 North & South Road, #8, St. Louis, MO 63130. ENTRIES MUST BE POSTMARKED BY March 1, 2009.

Announcements of the Beverly Hopkins Memorial Contest will be sent to English department heads in the region. If you teach high school or know someone who does who would like an announcement sent directly, please let us know by e-mailing the contest coordinator at contradiction8@hotmail.com

JUDGE TBA on website: stlouispoetrycenter.org

St. Louis Poetry Center announces the 2009 James H. Nash Members-Only Poetry Contest

ATTENTION ST. LOUIS POETRY CENTER MEMBERS. THIS CONTEST IS JUST FOR YOU.

First place Martha Herbert prize, \$100. Second place prize, \$50. First, second, third prize and honorable mention winners will be invited to perform their poems at the annual poetry concert in late May, 2009. Winning poems will be published in a chapbook available at the concert.

There is no entry fee. Open only to current members of the St. Louis Poetry Center. If joining or renewing your membership, include the membership form in this newsletter with your poetry submission.

Guidelines: Submit up to 5 typed poems, which have neither been published nor previously won awards, any form and length, signed with pen name only. Enclose a 3 X 5 index card with pen name, author's real name, address, phone, email (if available), and the titles of poems submitted. (No electronic submissions, please.) Mail entries to: St. Louis Poetry Center, James H. Nash Contest, 567 North & South Road, #8, St. Louis, MO 63130.

ENTRIES MUST BE POSTMARKED BY MARCH 1, 2009.

If you are a member or would like to become one, time to round up your unpublished poems and herd them in to the James Nash Contest.

JUDGE TBA on website: stlouispoetrycenter.org

Wednesday Club Annual Poetry Contest

Closes February 1, 2009

Awards ReceptionApril 8, 2009, 1:00 p.m.

ORIGINAL POETRY CONTEST

ELIGIBILITY: *Adults over 18; living within a 50-mile radius of St. Louis.

*Any person having won first prize in the contest twice within the last five years is ineligible for further cash awards but may be cited for honors.

RULES: *Submit TWO TYPED COPIES of TWO poems, which have never been published or won an award.

*Use 8 1/2 x 11 paper with no more than one poem to a page.

*Sign with pen name ONLY.

*Type real name, address, e-mail address and telephone number on a separate sheet of paper and enclose with poems. No manuscripts returned.

SEND TO: Carol Layton; ORIGINAL POETRY CONTEST; 112 Swan Ave.; St. Louis, MO 63122

PRIZES: \$700, \$300, \$150

JUDGE: Will Greenway

JUNIOR ORIGINAL POETRY CONTEST

ELIGIBILITY: Students in grades 10 through 12 in High Schools in St. Louis and the St. Louis area.

RULES: Submit THREE original poems. Send THREE copies of each poem, one poem to a page. Students should sign each poem in the **upper left hand corner** with a PEN NAME.

On a **separate sheet of paper**, student should sign REAL NAME, STREET ADDRESS, ZIP CODE, EMAIL ADDRESS, NAME OF SCHOOL, and TEACHER'S FULL NAME and seal in envelope with PEN NAME ON OUTSIDE.

Entries must be submitted through the school's English Department and must follow the rules. No manuscripts will be returned.

SEND TO: Connie Berni, Junior Poetry Contest, 7310 Forsythe Blvd., Apt. #102, St. Louis, MO 63105

EMAIL: anthony71137@yahoo.com

PRIZES: \$100, \$75, \$50, \$25, and Book Prize

JUDGE: Robert Wrigley

Fifth Annual International Dance With Words Poetry Contest!

First Prize: \$100.00, Publication in Palabras Press, Other Voices International Poetry Project, Announcement on Poetry Radio Cafe **Second Prize: \$50.00 Third Prize: \$25.00**

NOTE: Winning Authors to supply completed PDF or Word files, of both content and artwork which are proofed and edited.

\$10.00 Entry Fee Per Poem. Send payment via PayPal by clicking on the "PayPal Check Out" button.

Deadline December 31st, 2008 Email entries to: admin@Palabras-Press.com or info@margotvansluytman.com

For contest guidelines, see link on website: <http://contest.palabras-press.com>

Metro Arts in Transit and Poetry Society of America 2009 Poetry in Motion® Contest

For 2009, fifteen (15) poems will be selected for publication and will be reproduced on posters that will include visual imagery that relates to the subject of the poem. The visual design will be created by Metro Arts in Transit at its discretion and will be displayed on MetroLink trains and Metro buses for up to one year. The winners will also receive a \$50 award and will be invited to read their poem at the Reading Ceremony on Thursday, May 28, 2009, at the Regional Arts Commission.

The contest is open to both published and unpublished work by poets of all ages. Previously published work must be provided with permission to reproduce. Submissions will be judged by Jeanne Allison, Certificate in Writing Program Coordinator, UMSL; Edward Boccia, Professor Emeritus, School of Fine Arts, Washington University in St. Louis; Kris Kleindienst, co-owner, Left Bank Books, journalist with *Vital Voice, News-Telegraph*, and *Gay News-Telegraph*; Deanna D. Neely, teacher, Saint Louis City Public Schools; Howard Ramsby, teacher, English Language and Literature, Southern Illinois University. Submissions must be **received, not just postmarked**, no later than 5:00 p.m. on Monday, February 2, 2009. Submissions received after this date and time will be disqualified.

For more information regarding eligibility requirements, contest rules, submission requirements, and Entry Form, please visit our website at www.artsintransit.org.

Mid Rivers Review SUBMISSION GUIDELINES

Mid Rivers Review will be accepting submissions of poetry, short prose, B & W photography, and cover art until Jan. 31, 2009. Please visit www.stchas.edu/midriversreview for submission guidelines and to read excerpts from previous editions. Volume 9 of MRR is available for \$7 at the SCC Bookstore or by contacting Teddy Norris: 636.922.8407 (W); 636.723.4413 (H); tnorris@stchas.edu.

Opportunity for Writers and Artists with Disabilities

VSA arts of Missouri, dedicated to promoting access to the arts for children and adults with disabilities, announces:

Vision, Strength, Access, an anthology designed to showcase some of the best creative work by **Missouri artists and writers who have disabilities**. Scheduled for publication in the spring of 2009, this 50 page anthology will include poetry, short creative fiction, non-fiction writing and art. Submissions are now being accepted from any Missouri resident, age 18 and up, who has a disability. Deadline for submissions is December 15, 2008. Selected contributors will receive a small honorarium and two copies of the publication.

For complete guidelines email VSA arts of Missouri at vsamis-souri@gmail.com, call 314-920-9701, or write: VSA arts of Missouri, c/o RAC 6128 Delmar Blvd. St. Louis 63112.

Robert Lee Brewer sends a Call for Submissions for the 2010 Poet's Market!

As some of you may know, I will be editing the 2010 edition of Poet's Market (Writer's Digest Books). Anyway, I have a pretty good idea of the interviews I'd like to include in the book, but I'd like to hear pitches for other possible articles.

If you're a poet with a great idea for a craft or business of poetry article, please send it my way at robert.brewer@fwpubs.com. Put "Pitch for 2010 Poet's Market" in your subject line so that I can easily identify it. (Do NOT pitch me on FaceBook, please. It's just a lot easier to manage in my work email account.)

I don't need anything too fancy in the pitch, but I do want to have a clear idea of what you're pitching, who you are, and why you're the person to write the piece.

Announcements!

Marilyn Probe and **Niki Nymark** will read poems from their newly published book, "Nothing Smaller than your Elbow" and **Nymark** will read from her recently published book of poems, "A Stranger Here Myself" on Tuesday, December 6, from 5:30-6:00 p.m., at Covenant House, 10 Millstone Campus Dr. as part of the JCC Nutrition Program entertainment, following dinner. Program is free. For dinner reservations call 567-4912 by the day before.

Niki Nymark and **Steven Schreiner** will read January 14, 2009 as part of the River Valley Readings at the Chesterfield Arts Center, 444 Chesterfield Center, 7:00-9:00 p.m.

Marilyn Probe and **Niki Nymark** will also read at the Jewish Community Center on January 26 at 1:00 p.m. for members of the Naturally Occurring Retirement Community.

Sally Van Doren will give a poetry reading on Thursday, January 15, at 7:00 p.m. at the Schlafly Branch of the St. Louis Public Library, at the corner of Lindell & Euclid. After the reading, there will be a question and answer session and book-signing. This event is free and open to the public.

COMMUNITY READINGS:

RIVER STYX AT DUFF'S Mondays, 7:30 p.m.
Duff's Restaurant (Admission Fee: \$5.00) 392 N. Euclid
January 19: **Oliver de la Paz** and **Virginia Slachman**
February 16: **Rane Arroyo** and **Saher Alam**

WASHINGTON UNIVERSITY Thursdays, 8:00 p.m.
Hurst Lounge, Rm 201 in Duncker Hall
(off Chaplin Drive from Forsyth)
January 22: **Carolyn Forché**

OPEN-MIC at SCC COFFEEHOUSE 7:00-9:00 p.m.
SCC Social Sciences Auditorium 4601 Mid Rivers Mall Drive
Thursday, February 12 and Friday, April 3
St. Peters MO
Sponsored by the St. Charles Community College English Department and Student Services. Please join us for creativity, cookies, and coffee in the Social Science Auditorium. For more information, call 636.922.8407

Kudos!

Alice Azure's poems, "Cahokia Collects & Responses," and "Muse of the Multiverse" have been published in the Autumn 2008 edition of *Yukhika-látuhse, She Tells Us Stories*, an annual publication of the Oneida Nation Arts Program, Oneida, WI.

Her poem, "Family Callout," will appear in the 2008 fall issue of *Many Mountains Moving*. Dianne Glancy served as editor for this special edition featuring Native American writing.

Robert Nazarene has new poems forthcoming in *Barrow House, Green Mountains Review, The Iowa Review, Natural Bridge, The MacGuffin, Stand (U.K.)* and elsewhere.

Nancy Powers' poem, "The Long Way Around" was published in Walter Barga's Missouri Poets column in the Post-Dispatch on Oct. 26. Her poem "Last Family Vacation" will appear in *Natural Bridge* this winter.

Marilyn Probe, Mary Ann deGrandpre and **Niki Nymark** are busy signing copies of their new book, "Nothing Smaller than Your Elbow" and reading in numerous venues.

John Han, Karen Smead Mondale and **LaVelle Wilkins-Chinn** launched their "Reading in Color" program at the Focal Point in September, and expect to resume presentations after the Holidays.

Mid-America Review: Robert Jones, the editor, reports that the press will end publication in November with the Winter 2008-2009 issue.

Executive Director's Report

As you read this the Poetry Center has just finished a very busy month with some special Observable Readings events to add to our usual readings and workshops. "Day of the Dead Beats," a celebration of the Beat poets that coincides with Mexico's Day of the Dead festivities was at the Way Out Club in the city followed by a celebration on November 7th of Observable Readings with a benefit party with founder and poet Aaron Belz at Firecracker Press on Cherokee Street. Feel free to make your donation on line at stlouispoetrycenter.org if you were not able to join us! Next came our SLPC Sunday Workshop on the 16th with Missouri Poet Laureate Walter Barga at the University City Public Library. And lastly poets Robert Nazarene and Katy Miller captured our minds at the November "Poetry at the Point" reading. *I expect that we will have all smiled and waved across these crowded rooms as poetry becomes the common language of our city.*

Other exciting news includes a grant award from Target Stores to fund additional after-school poetry programs for city youth, and a growing collaboration with Friends with a Better Plan to present more after-school programs for city high school students.

The Poetry Center is looking to fill its vacant (or soon to be vacant) volunteer staff positions. These tasks are a huge part of what keeps this organization vital and connected to our community. Please consider any of the following as a means to serve the Poetry Center and the greater community. Further

website or by	Newsletter Editor/Designer (critical need)	de-	Asst. to Contest Organizers	scriptions can be found on the
	Membership Coordinator	call-	Publicity Promotions Coordinator	ing me at 973-0616.
	Events Organizer (benefits, special celebrations)		Website Assistant	
	Asst. to Historian			

Year end fundraising is underway and your membership renewals and gifts are appreciated. If every member gave an extra \$20 with their membership (that is less than fifty cents a week), we could provide more outreach programs, pay more poet/educators or further expand our reach for poet/critics by covering more travel expenses. Just think what an extra \$50 could do! Our growth depends on your financial "vote" for poetry. Don't forget that you can use paypal on our website at www.stlouispoetrycenter.org.

Watch the website for information on our special benefit event with SLSO conductor David Robertson, poet William Gass and poet Mary Jo Bang on March 25th. If you would like to receive email reminders about this event, other SLPC events and member kudso send us a request at info@stlouispoetrycenter.org. You can even receive the newsletter via email.

As we approach the holiday season and turn our attention to family and friends, let us make our words a record of this time and place, a voice of hope and courage that we share with all.

For the words, Nancy Hughes, Executive Director

Save the dates for these special events!

December 10:

CWG presents "Voices of Christmas Future"

This holiday season, the Chesterfield Writer's Guild will feature high school students from the Rockwood and Parkway School Districts reading their works aloud at the monthly River Valley Readings series. Enjoy young literary voices, whimsical musings, and holiday frivolity in the intimate gallery at **Chesterfield Arts, December 10, 7:00 to 8:30 p.m.** This special December celebration will also feature local children's book author Sydney Kane, as she shares more about her creative process and passion for writing. All River Valley Readings are free and open to the public with refreshments provided. Visit www.chesterfieldarts.org/guild.html for more info, or contact Janessa, 636-519-1955 or janessa@chesterfieldarts.org.

What: River Valley Readings

When: Wed. December 10, 7:00 to 8:30 p.m.

Where: Chesterfield Arts

444 Chesterfield Center

Chesterfield MO, 63017

Cost: Free and Open to the Public

February 14:

VALENTINES FOR POETS: SLPC's Observable Readings celebration of Valentine's Day @ The Royale, at 3132 S.Kingshighway, 63139. "Poetry Karaoke - make a fool of yourself and bring a date."

March 25

SLPC Spring Benefit Event with Robert Davidson:

The SLPC will host David Robertson, conductor of the St. Louis Symphony; Poet William Gass, and Poet Mary Jo Bang of Washington University in an evening of French Poetry to benefit the SLPC, at White Flag Projects, 4568 Manchester, 63110. Save the date and watch the website.

THE ST. LOUIS POETRY CENTER

567 North and South, #8
St. Louis, MO 63130
www.stlouispoetrycenter.org
314-973-0616

Address Correction Requested



www.stlouispoetrycenter.org

Join the St. Louis Poetry Center

The St. Louis Poetry Center offers, free of charge, to Members and non-members admission to our 3rd Sunday Workshops, various readings, the Annual Concert, and The SLPC Newsletter. Joining the SLPC helps fund our various readings, workshops and outreach programs. Help us continue to grow by mailing this form and a check payable to the SLPC to: St. Louis Poetry Center, 567 North and South, #8, St. Louis, MO 63130, or use paypal on our website www.stlouispoetrycenter.org. Thank you.

- Member \$30** All the above plus priority registration for SLPC special fee workshops and eligibility to enter the annual Members-Only Poetry Contest with cash prizes.
- Special Member rate for students, \$15** Available to any full-time student (please include a photocopy of your student I.D. card)
- Sponsor \$50** All the Member benefits plus a copy of *Margie- Journal of American Poetry, Vol. VII*
- Patron \$100** All the Member benefits plus a copy of *Can Poetry Matter* (Essays) by Dana Gioia
- Laureate \$150 and over** All the Member benefits plus a copy of *New European Poets* edited by Wayne Miller & Kevin Prufer

I would like to provide additional support to this historic organization. Please receive my tax-deductible contribution of _____

Please receive my tax-deductible donation of _____ in (memory of / honor of) _____

Please print:

Name _____ Phone _____ E-mail _____

Address _____ City, State and Zip _____