

SLPC Mission Statement

Our passion for poetry guides us to encourage people of all ages and backgrounds to participate in the infinite possibilities of the written and spoken word. We conduct workshops, contests, outreach programs, and readings to promote poetry in the community.

Programs of the SLPC are gratefully funded in part by the Regional Arts Commission and the Missouri Art Council.

Members

Remember, you may submit your upcoming reading events to be blasted to our constituency via email--one of our services to members.
info@stlouispotrycenter.org

JOIN US

Join us December 10 for Drucilla Wall and John MacEnulty at Whole Foods Market at Woodsmill and Clayton, southwest corner. Bring friends. Wine tasting at 6, reading at 7.

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You can help the St. Louis Poetry Center by bringing used books – novels, poetry, non-fiction – to the Sunday Workshops. The books will be turned in for credit to the SLPC at Left Bank Books.

Renew your Membership or make a donation at www.stlouispotrycenter.org. Now is a good time!

Newsletter Submissions:
email Elizabeth Durdel,
newsletter@stlouispotrycenter.org

Sunday Poetry Workshops

Poetry workshops are held the third Sunday of the month from September through April at 1:30 p.m. in the auditorium of the University City Library, 6701 Delmar, University City, MO. The guest poet/critic will lead the workshop and provide professional critique on a selection of the pre-submitted manuscripts. All poems submitted will receive written comments. You may submit poems via U.S. Mail or email to be received by 5pm the Saturday one week prior to the workshop (not the day before). **PLEASE NOTE THIS CHANGE.** If submitting by mail, send one copy of the poem to Workshop Submission, St. Louis Poetry Center, 567 North & South, #8, St. Louis, MO 63130. If submitting by email, send as an attachment in Microsoft Word to workshop@stlouispotrycenter.org and put "Workshop Submission" in the subject line. With either method, submit only one poem, one page in length, vertical format and one column of text. Use 12- or 14-point font only. If using a pen name, provide real name and mailing address. Email submissions will be acknowledged by email within 48 hours of receipt. Please resend or call 973-0616 if an email acknowledgment is not received. Poet should plan to attend the workshop. Visitors are most welcome to observe the critiques.

December: Holiday break, no workshop

Jan 16: Shane Seely

Shane Seely's first book of poems, *The Snowbound House*, won the 2008 Philip Levine Prize for Poetry and was published by Anhinga Press in November 2009. Shane is a Senior Lecturer in the English Department at Washington University in St. Louis, where he teaches composition and creative writing and acts as Assistant Director of the university's expository writing program.



Shane Seely

Feb 20: James Arthur

James Arthur's poems have appeared or are forthcoming in *The New Yorker*, *The New Republic*, *Ploughshares*, *The Southern Review*, *New England Review*, and *Narrative*. He has received a Wallace Stegner Fellowship, a Discovery/The Nation Prize, and the Amy Lowell Travelling Poetry Scholarship, as well as residencies at Yaddo and the MacDowell Colony. His first book, *Charms Against Lightning*, is forthcoming from Copper Canyon Press.



James Arthur

WHAT'S MY LINE?

A Trivia Benefit Event for Observable Readings and the St. Louis Poetry Center at Schlafly Bottleworks on November 7th.

The evening was fun, tasty, competitive, humorous, historical, and poet-like... in other words, deeply crazy. Consultant, poet and friend of the Poetry Center, Lorin Cuoco led us through the maze of questions with such topics as Local Heros, Poets in Crime, Poets in Love and of course "What's My Line?" The team of Jeff Hamilton and Lisa Pepper collected and tallied the answers projecting the score revisions for all to monitor. The grand prize and "trophy" was taken by the table of Mary Ruth Donnelly, Mary Ann deGrandpre Kelly, Rebecca Wright, Becky Ellis, and Dianna and Jim Shank; together representing a broad expertise in the field of poetry. Second place was the Young and in the Way table headed by Kim Lozano and Katy Miller, including Catherine Rankovic, Jennifer Fandel, and Matt Freeman, and Julia Gordon-Bramer. Steve Schreiner and his students and friends did the "right thing" and morally abstained from the practice of purchasing Mulligans,... not wishing to "buy" a winning title,... had they succumbed, they surely would have had a close shot. (cont., page 3).



Jeff Hamilton and Lisa Pepper scoring the trivia answers



Catherine Rankovic and Katy Miller at the Young and In the Way table

Annual Appeal Letter

The Annual Appeal letter has gone out... please consider a gift to support our programs during these tight times. If you did not receive a letter please visit the website and join or renew your membership. Additional gifts are most welcome!

secondfriday notes

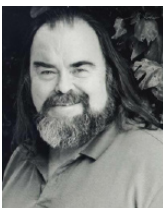
Friday
December 10th FREE
at WholeFoods Market 7pm
and open to the public

second friday notes continues with poets Drucilla Wall and John MacEnulty, and drummer and sweat lodge singer, Mick McLaughlin in a program of Native American and ethnic works at **Whole Foods Market** ((636) 527-1160), southwest corner of Clayton and Woodsmill in Town & Country, 7-8:30pm.

December 10: Native American and ethnic works

Drucilla M. Wall, whose writing explores intersections of identity, history, and cultural practice, has her with her Ph.D. from University of Nebraska-Lincoln, and teaches Advanced Expository Writing and a wide range of writing and literature courses in the English Department at UMSL? and in the Pierre Laclède Honors College., These include: Creative Writing-Poetry; Irish and Irish-American Literature and Film; Native American Literature and Film; American Minority Literatures; American Cultural Movements and Literature; and Writing the City. Professor Wall's published essays, articles, poems, and short fiction can be found in journals and anthologies in the US and Ireland. Her research interests include pedagogy of creative nonfiction; theories of authenticity and cultural practice; ethnic and minority American literature; Native American literature; and Irish literature.

John MacEnulty is a classically trained musician with a thirty year career as a symphony musician and conductor. He is also a composer and poet who brings his jazz improvisational experience and creativity to his new-found love, the Native American flute. The performances of John MacEnulty bring together music, poetry, story telling, and guided meditations.



John MacEnulty

Mick McLaughlin, drummer and sweat lodge singer, regularly "keeps the fire" and drums and sings at sweat lodge ceremonies. He has performed with various drum groups in St. Louis and is an accomplished drummer in the traditions of the Native Peoples of The Great Plains.

January 14: Poets Lenny Smith and Perry Barrow, musical guest to be announced

Biographies of Smith and Barrow will be available on the SLPC website at stlouispoetrycenter.org.

February 11: To be announced

Watch your inbox and the website.

Sponsored by the St. Louis Poetry Center and Whole Foods Market Town and Country. For more information, call (314) 973-0616, or info@stlouispoetrycenter.org.

Meet Board Member Debi Katz

My involvement with The Poetry Center is due to its distinct pulse within the wider local writing community. Poems allow us to touch the intangible, unwrap memories, taste wonder through sounds deeper than the written word. Within the freedom of free verse, experimentation with traditional forms, and memoir writing, I find myself a translator of journeys taken by my parents through near-death experiences, an emergency craniotomy, a failed pneumonectomy, and dying. My responsibility is to write with eyes of a caregiver, advocate, and daughter.

-Debi Katz



Observable READINGS

www.stlouispoetrycenter.org/observable
at the Schlafly Bottleworks,
7260 Southwest Ave. in Maplewood.
Readings begin at 8 p.m.

FIRST MONDAY of the Month

January 3

Steven Schroeder's first full-length book of poetry, *Torched Verse Ends*, was published in 2009. Scantly Clad Press published an e-chapbook of his titled *90 Percent of Everything* in 2008. He edits *Anti-*, an online journal, and serves as a contributing editor at *River Styx*.

Eileen G'Sell teaches English at Washington University, where she is also the publications editor at the Mildred Lane Kemper Art Museum. Her poetry has appeared in such journals as *Interim*, *Zone 3*, *Ninth Letter*, and *The Boston Review*.

Kristina Marie Darling is the author of *Night Songs*, a collection of prose poems just released by Gold Wake Press. An alumnus of Washington University, Kristina now studies philosophy at the University of Missouri, St. Louis. She hopes to pursue a doctorate in literature with an emphasis in literary theory.

February 7

Lynn Emanuel is the author of three books of poetry: *Then, Suddenly*—, which was awarded the Eric Matthieu King Award from The Academy of American Poets; *The Dig*, which was selected by Gerald Stern for the National Poetry Series; and *Hotel Fiesta*. She is a professor of English literature at the University of Pittsburgh.

Allison Funk is the author of four books of poems: *The Tumbling Box*, *The Knot Garden*, *Living at the Epicenter*, and *Forms of Conversion*. Her work is collected in numerous anthologies, including: *When She Named Fire: An Anthology of Contemporary Poetry by American Women* and *The Best American Poetry*. Since 1990 she has taught creative writing at Southern Illinois University-Edwardsville.



If you've been attending readings or workshops this Fall you may have already heard about us – we hope you have and we'd like to tell you more. We are the 'young friends' of the St. Louis Poetry Center,

Young And In The Way. Some of us are young, some of us are young at heart, but we want to provide the opportunity for poetry-minded, energetic people to get together for literary and social events in a variety of venues to support the St. Louis Poetry Center and to have fun! We are just getting started! We would love to have your ideas, your creativity and energy as we get going and plan events for the coming year. Please look for us on Facebook or feel free to email us at youngway@stlouispoetrycenter.org.

KUDOS:

AARON BELZ, founding curator of Observable Readings has a new book, *Lovely, Raspberry* (Persea Books, NY). Belz will be reading from it at Left Bank Books on Wednesday, January 26.

MARY RUTH DONNELLY read her poetry along with four other poet residents of Lafayette Square November 12. The event was a benefit to raise money to improve the neighborhood Community Garden.

GAIL EISENHART's poem (*Remember Johnny Kline?*) has been published online today in the new issue of *BARELY SOUTH REVIEW*, the journal of The MFA Creative Writing Program of Old Dominion University.

JOHN HAN recently published *Chopsticks and Fork: A Senryu Collection* (Fountain City Publishing). He also has new English haiku in *The Laurel Review*, *Autumn Deepens*, *Sharing the Sun*, *Geppo*, *Mariposa*, *Spare Mule*, and *Grist*. He gave poetry readings at the University of Arkansas at Fayetteville, Washington University, Missouri Baptist University, Morgan County (MO) High School, and John F. Hodge High School (St. James, MO). In Spring 2011, he is scheduled to teach a haiku course, Writing Humor Haiku, in University College in Washington University; the class will meet on January 24, 31, and February 7 (three Mondays at 6:00-8:00 p.m.). The fee is \$75. For registration, call University College at (314) 935-6720.

KATY MILLER's poetry appeared in the November issue of the *American Journal of Nursing* and work will be forthcoming in *Natural Bridge*.

NIKI NYMARK's poem "Tourist in Jerusalem" will be published in the Spring 2011 anthology issue of *Poetica Magazine*.

GAYE GAMBELL-PERTERSON has garnered recognition in the world of cancer. Her poem, *Team of One*, was included in the program for the fundraiser sponsored by The Wellness Community (now The Cancer Support Community). Her collage art was part of TWC's Creativity Expo, and she read two sets of her poetry at that event. She was interviewed as poet/artist/warrior against cancer in the November issue of the *SSM DePaul Newsletter*.

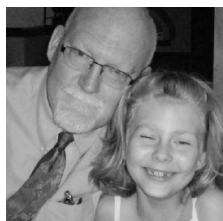
SUZANNE RHODENBAUGH's new book *The Whole Shebang* was released in November 2010 under the Word Press imprint of WordTech Communications. She'll read in Kansas City in January, in St. Louis in March at Words on Purpose, in Tampa in April at University of South Florida, and in Maryland, tentatively, in May.

MARCEL TOUSSAINT, French poet was commissioned by the Ladue Garden Club in 1997 to write in English a poem celebrating Shaw's contributions to the Botanical Garden. The poem was entitled: *La Maison En Fleurs*, translation of the title is *The House in Bloom*. The poem was read at the celebration and then framed and displayed in the Shaw house in the Gardens. Marcel Toussaint read this poem on Saturday June 5, 2010 at the St Louis Writers Guild Event at the Missouri Botanical Garden.

Remember members, you may submit your "kudos" at any time by forwarding your announcement to newsletter@stlouispocetrycenter.org with KUDOS in the subject line.. we will save it for the next issue.

Meet Board Member SLPC David Weaver

David Weaver is a highly educated cowboy, originally from Dodge City, who loves George Strait, Mozart, Vivaldi, Ottmar Liebert, good red wine, historical baseball, [played minor league], and fine guitar playing. He is a collector and expert in Victorian poetry, pre-Raphaelite illustration, printing, as well as a founding member of the St. Louis Letterpress Society which is devoted to fine printing, binding, and related graphic arts. His favorite poets (in order) are Tennyson, Rilke, Frost, Morris/Browning, William Bronk, Edna St. Vincent Millay, and James Merrill. David is researching our history and is interested in any old chapbooks or files you can share.



POETRY at the POINT

is held at
THE FOCAL POINT,
2720 Sutton Blvd,
at 7:30pm,
the 4th Tuesday
of the month
Doors open at 7pm

January 25

Robert Lowes... is an independent journalist specializing in health care. His poems have appeared in such publications as *The New Republic*, *The Christian Century*, *The Tampa Review*, *Hiram Poetry Review*, and *Sentence: A Journal of Prose Poetics*. He is a board member and past president of the St. Louis Poetry Center.

Loy Ledbetter... is a private investor in equities and real estate. He retired from Ralston Purina Co. after 36 years in branch plant management and commodity buying. He earned a degree in Mechanical Engineering from the University of Colorado and had 1 1/2 years of graduate business study. His involvement with non-profit volunteer work has spanned more than 50 years. He served on the Board of the Kirkwood YMCA and on a United Way committee. He helped found Kids in the Middle and was one of the original directors, serving as president for a term. He was instrumental in organizing an inner city housing organization and served as its president. He currently is a member of the Financial Advisory Board for Manor Grove Home of Kirkwood. His interest in the St. Louis Poetry Center covers more than 25 years having served many years as president. His poems have been published in *Margie*, *Ozark Review*, *Griffin* and others. He is a prize winning photographer for his black & white photos.

February 22

Five poets from Young and In the Way, the new "young friends" arm of the St. Louis Poetry Center will read for us at the Focal Point. Young and In the Way plans social gatherings and literary events in St. Louis for poets and poetry lovers who are young adults or simply young at heart. Come early to the reading and hang out with the group at Maya Cafe (next door to the Focal Point).

cont. from page 1

The auction of rare editions brought in \$545, and the raffle of other books and photographs brought in \$250. Though we had some open seats, the event was successful on all levels.... we missed seeing a lot of our friends and hope you will plan to come next fall. Special thanks go to: Schlafly Bottleworks for the room and great food; Flowerama for wonderful mums; SWITCH and John Fowler for technology assistance; our generous auction and raffle donors; our Observable Trivia Team and all their hard work.

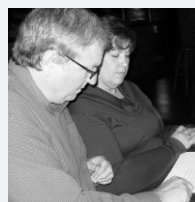


Steven Schreiner at the UMSL table



Kim Lozano and Jennifer Fandel at the Young and in the Way table

-Nancy Hughes
Executive Director



Mark Asher and wife



Marcel Toussaint



Poetry Trivia Trophy

To encourage and promote poets and poetry, the St. Louis Poetry Center has, for the past 52 years, sponsored poetry contests that are open to a broad range of poets. One contest focuses on Missouri writers who have published in Missouri literary magazines; another encourages and supports active members of the St. Louis Poetry Center; a third invites high school writers to submit poems, be judged, win prizes and be recognized alongside more practiced writers at our Annual Poetry Concert, May 15, 2010. The Annual Poetry Concert is the culminating event of these three poetry contests. Each contest is "blind." Poems are submitted using only a pen name. Prizes are awarded in three categories at the sole discretion of the judges.

www.stlouispoetrycenter.org/contests

First prize, \$50, Second prize, \$35: First, second, third prize and honorable mention winners will be invited to perform their poems at The Annual Poetry Concert as well as be published in a chapbook available at the concert.

Judges: To be announced on the SLPC website in February.

Guidelines: Eligible poets must be high school students living within 100 miles of St. Louis. Submit up to 3 unpublished poems, any form and length, signed with pen name only. Enclose a 3 X 5 index card with: pen name, author's real name, address, phone, email (if available), high school and teacher's name (if s/he encouraged submission or poetry writing), titles of poems submitted. No entry fee.

Mail entries to: St. Louis Poetry Center, High School Contest, 567 North & South Road, #8, St. Louis, MO 63130-3938

Beverly Hopkins Memorial Poetry Contest for High School Students

First place Martha Herbert prize, \$100. Second place prize, \$50. There is no entry fee. Open only to current members of the St. Louis Poetry Center. If joining or renewing your membership, include the membership form in this newsletter and payment with your poetry submission. You may also join or renew online and include a printout of your email confirmation.

Judges: To be announced on the SLPC website in February.

Guidelines: Submit up to 5 typed poems, which have neither been published nor previously won awards, any form and length, with signed pen name only. Enclose a 3 X 5 index card with pen name, author's real name, address, phone, email (if available), and the titles of poems submitted.

Mail entries to: St. Louis Poetry Center, James H. Nash Contest, 567 North & South Road, #8, St. Louis, Mo 63130-3938

James H. Nash Members-Only Poetry Contest

ST. LOUIS POETRY CENTER MEMBERS THIS CONTEST IS FOR YOU

2011

ENTRIES MUST BE POSTMARKED BY MARCH 1, 2011

ELIGIBILITY: *Adults over 18 living within a 50-mile radius of St. Louis. *Any person having won first prize in the contest twice within the last five years is ineligible for further cash awards but may be cited for honors.

RULES: *Submit TWO TYPED COPIES of TWO poems, which have never been published or won an award. *Use 8 1/2 x 11 paper with no more than one poem to a page.

*Type real name, address, email address and telephone number on a separate sheet of paper and enclose with poems. No manuscripts returned.

SEND TO: Carol Layton; ORIGINAL POETRY CONTEST, 112 Swan Ave., St. Louis, MO 63122

PRIZES: The Wednesday Club Poetry Prize \$500, Second Prize \$300, Third Prize \$150

JUDGE: GEORGE BILGERE *Author of five books of poetry; *The White Museums; Haywire; the Good Kiss; Big Bang and The Going.* *Won the May Swenson Poetry Award. *Awarded grants and fellowships from the National Endowment for the Arts. The Ohio Arts Council, The Society of Midland Authors, The Fulbright Foundation. *Awarded 2009 Pushcart Prize. *Read his poetry at the Library of Congress twice and is a frequent guest on Garrison Keller's radio show.

Visit www.wedclubstlouis.org

The Wednesday Club of St. Louis

Closes February 1, 2011

Awards Reception April 13, 2011, 1:00 p.m.

"The 16 Challenge"

ChesterfieldArts' High School Writing Contest

Get inspired by the young literary voices of our 2010 High School Writing Contest winners! This year's theme, "The 16 Challenge," required students to incorporate 16 specific words into their entries. Winners receive cash prizes and the opportunity to read their works at this special event. This winners reading event is part of Chesterfield Arts' NEW River Valley Authors Series launched in November. The series features a diverse array of authors answering audience questions about their books, publishing success, and more. All events in this series are FREE & open to the public and are on the 2nd Wednesday of every month. For more information visit www.chesterfieldarts.org or call 636-519-1955.

Winners Reading: December 8 at 7:00pm, 444 Chesterfield Center, Chesterfield, MO 63017

Readings & Announcements

River Styx Reading Series at Duff's

River Styx's popular reading series, River Styx at Duff's, will continue its 36th season on January 17 at 7:30 p.m.

January 17 Allison Joseph Jake Adam York	February 21 Gabrielle Calvocoressi Sara Burge
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Admission is \$5 at the door. All events are at Duff's Restaurant 392 N. Euclid Ave in the Central West End, www.riverstyx.org

Writing to the Edge

Join Emcee Mike McGuire and the exceptionally creative members and guests of St. Louis Writers Guild EVERY FOURTH TUESDAY. 7:30 to 9:30 p.m. at the Historic Schlafly's **Tap Room in the Eliot Room**, 2100 Locust Street (at 21st), St. Louis, MO 63103. 314.241.BEER, www.schlafly.com. Free Admission and Free Parking.

Stone Spiral

Open Mic EVERY WEDNESDAY, 7:30-10:30, 2500 Sutton Blvd., 63143 hosted by John Bernardy and featuring local poets and showcase readings (end time depends upon crowd size), regular coffee shop drink menu, with beer and wine during live performances.

"Beat Bar at BB's-- Word Sounds of Rivertown."

Poetry, Music, Madness and Mayhem...Art and Theatre for kickers with host, Pete Cosentino.
EVERY OTHER TUESDAY, 6-9:30, 700 S. Broadway.
314.351.3640.

Voices from the Underground

A Featured Readers spoken word night. Hosted by Kristen Sharp and Sean Arnold. FOURTH WEDNESDAYS, 7:30 pm at the Atomic Cowboy, 4140 Manchester. No Cover.

Poetry, Prose and Pints

Where The Voice Can Be Free
At Dressel's Public House, 419 N. Euclid, 63108,
FIRST TUESDAY OF THE MONTH, 7:30pm to 10:00pm.
Hosted by Kristen Sharp.

St. Louis Poetry Slam

Sponsored by Word in Motion, EVERY THIRD WEDNESDAY.
at the Focal Point, 2720 Sutton Blvd. in Maplewood.
Doors open at 8pm, show begins at 9pm
Visit: <http://community.livejournal.com/stlpoetryslam/>.

Chance Operations

Readings will be held at Duff's, 392 North Euclid,
EVERY FOURTH MONDAY. Doors open at 7:30 p.m.; cover charge is \$3. <http://chanceoperationsstl.blogspot.com>

Deadline

Deadline for submissions to *Omnibus* publication is January 15, 2011.

SAVE THIS DATE

April 10, 4-6 p.m.

for the **SPRING** Benefit

Members' readings and events will be "blasted" to our email lists if you forward the particulars to memberblast@stlouispoetrycenter.org

FEWORKSHOP

ALLISON FUNK

Saturday, February, 12, 2011

Allison Funk: Saturday, February, 12, 2011.
Workshop topic to be announced.

Allison Funk is the author of four collections of poetry, *The Knot Garden*, *Living at the Epicenter* (winner of the Samuel French Morse Poetry Prize and the Society of Midland Authors Prize), *Forms of Conversion* and *The Tumbling Box*. She has received awards from the Poetry Society of America, Poetry, and the National Endowment for the Arts. Her work has been included in *The Best American Poetry* and *When She Named Fire: An Anthology of Contemporary Poetry*, as well as *Poetry*, *Paris Review* and others. She is a Professor at Southern Illinois University at Edwardsville.

Register via email at feeworkshop@stlouispoetrycenter.org or by mailing your information as well as your check to 567 North and South #8, St. Louis, MO 63130 with the date of the fee workshop in the memo line. Attendance is limited to 10 participants so register early. Fee Workshops are \$60 each, \$50 for SLPC members, and are a full day from 10 a.m. to 3 p.m. and include lunch. Location to be announced.

On October 9th 2010

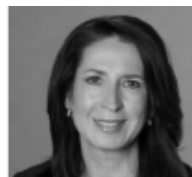
SLPC POETS Presented at the

Big in the author tent READ

Congratulations!



Matt Freeman



Susan Grigsby



CENTENE



Robert Nazarene



Niki Nymark



Sally Van Doren

Outreach Programs

Midtown Catholic Charities Community Services Center on South Boyle: after school poetry workshops serving students from 20 city schools. We are now in our sixth year with this organization and these students: additional funding is needed.

Grace and Peace Women's Shelter: a writing workshop for 12 weeks for 16 homeless women. A poet educator is volunteering her time to lead these women.

IMPACT: another non-profit using the arts to enhance learning in city schools. They hire our poet educators to lead poetry workshops in collaboration with classroom teachers, and into their own summer programs.

Alton High School Creative Writing Classes and SLPC Visiting Poets. Looking for new sponsor for Alton High Visiting Poets.

Interchange Cultural Partners:

SLPC is a partner in this program bringing the arts into our city schools. We have two Poet Educators teaching in multiple classrooms and multiple schools. The goal is to use the arts to enhance learning in core curriculum areas like history, science and math.

The Green Center, a nature laboratory in University City hosts our poet educators for their summer week long workshops for area youth.

Outreach Programs in need of funding: Midtown CCCS Center, Grace and Peace Women's Shelter, Alton High Visiting Poets, and St. Louis County Jail. PITCH IN with a donation and help

For more info on our outreach programs download the summer 2010 newsletter from the website or call 314-973-0616



THE ST. LOUIS POETRY CENTER

Dec. 2010, Jan. and Feb. 2011

567 North and South, #8

St. Louis, Mo 63130

**Join us early
Dec. 10,
second friday notes,
wine tasting @ 6**

Join the St. Louis Poetry Center

The St. Louis Poetry Center offers, free of charge, to Members and non-members admission to our 3rd Sunday Workshops, various readings, the Annual Concert, and The SLPC Newsletter. Joining the SLPC helps fund our various readings, workshops and outreach programs. Help us continue to grow by mailing this form and a check payable to the SLPC to: St. Louis Poetry Center, 567 North and South, #8, St. Louis, MO 63130, or go to www.stlouispoetrycenter.org and use credit card or paypal. Thank you.

- _____ Member \$35 Priority registration for SLPC Fee Workshops, eligibility to enter the annual Members-Only Poetry Contest with cash prizes. (your renewal date is on your mailing label)
- _____ Sponsor \$50 + All the Member benefits plus a copy of *Margie-Journal of American Poetry*, Volume VIII.
- _____ Patron \$100 + All the Member benefits plus *Best New Poets 2008*, edited by Mark Strand.
- _____ Benefactor \$150 + All the Member benefits plus *What Goes On - New & Selected Poems* by Stephen Dunn.
- _____ Laureate \$500 + All the Member benefits, your choice of the above books, plus exclusive gatherings.
- _____ I would like to provide additional support to this historic organization. Please receive my tax-deductible contribution

Please print:
Member/Donor Name _____

Address _____ City, State and Zip _____

Email _____ Phone _____

THANK YOU! Please mail this form and your check to: St. Louis Poetry Center, 567 North and South, #8, St. Louis, MO 63130-3938 or use Paypal or your credit card on the website's secure membership page: www.stlouispoetrycenter.org (Your donations are tax deductible to the full extent allowed by law).