



March, April, and May



Spring 2010

MARCH 1, POSTMARK DEADLINE for HOPKINS and NASH CONTESTS.

SLPC Mission Statement

Our passion for poetry guides us to encourage people of all ages and backgrounds to participate in the infinite possibilities of the written and spoken word. We conduct workshops, contests, outreach programs, and readings to promote poetry in the community.

Programs of the SLPC are gratefully funded in part by the Regional Arts Commission and the Missouri Art Council.

SLPC Supports Haiti

At January's Observable reading, SLPC's Robert Lowes collected \$100 for the disaster survivors in Haiti; donated to the American Red Cross. If you would like to see how you can help Haiti, please visit www.redcross.org/

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You can help the St. Louis Poetry Center by bringing used books - novels, poetry, non-fiction - to the Sunday Workshops. The books will be turned in for credit to the SLPC at Left Bank Books.

For newsletter submissions: email Elizabeth Durdell, newsletter@stlouispoetrycenter.org

To The Friends of Poetry

The St. Louis Poetry Center faces rough waters ahead. As with other arts organizations, we have felt the sting of the recession and face declining funding. The worst is ahead.

I have participated in the Center's ups and downs over many years, but I have never been involved in more exciting ventures than the present ones. My fervent hope is that all these programs can continue.

A third of our budget comes from grants by the Regional Arts Council and the Missouri Arts Council. About a fourth is provided by organizations that fund our outreach programs. The balance is donated by people who care that poetry stays alive in the lives of the community.

The Regional Arts Council derives the income which they disperse to arts organization from hotel and entertainment taxes. The recession has hit that industry very hard. Tax revenue is down. The RAC has notified us that funding for next year will be cut by at least 25%.

The Missouri Arts Council can continue to pay the grants they have made to us, but, also, have informed us that, for the following year, cuts will take place. Their funding depends on the Missouri Legislature to provide money for the MAC. With the political partisanship that prevails, obtaining funding for the Arts will be an uphill battle.

That leaves you, the friends and lovers of poetry to fill the gap. All of The Center's public programs are free and open to everyone. But, they are not free to produce. We must pay the critics, readers, judges; pay to rent the halls, to send out mailings; to cover the other expenses, large and small.

At \$30.00, our memberships are not expensive, but the number has declined from a year ago. We are making this special appeal to those of you who enjoy our programs to join with a membership so that the full range of Poetry Center offerings can continue. Those of you who are already members this year, we ask you to think about sending an additional donation.

-Loy Ledbetter

P.S If you can donate more than a membership that would be wonderful. Please visit www.stlouispoetrycenter.org for donation options.

Hard Times and Hard Copies

The quarterly newsletter is a vital poetry resource going to over 600 mail boxes as well as local bookstores and libraries. These "hard copies" with postage cost us a substantial amount every quarter. As of May 31st, the Poetry Center Newsletter will be arriving in your email inbox if we have your email address. This is a reversal of our initial strategy where you were urged to "request" an email copy via a "green" email address. No need to make a request, you will receive it via email unless you tell us you don't want it. A hard copy is still available, but you must contact us at hardcopy@stlouispoetrycenter.org to request a hard copy through the mail.

We understand the preference for a tangible document and only ask that if you CAN receive it by email and print it at home or the office, that you do so. Hard copies will be available at our readings and workshops, and some bookstores and libraries. In these "hard times" it will be good to have those printing and postage dollars for our guest poets, critics and outreach workshops.

St Louis Poetry Center: Inviting Poets to TALK BACK Saturday, March 6, 1:00pm-3:00pm Open Mic Reading on Exhibit

Craft Alliance Gallery at the Kranzberg Arts Center 501 N Grand

Make sure you have a spot by signing up ahead of time at poetsvoice@stlouispoetrycenter.org

Respond to Tim Curtis' exhibition "See How My Mind Works" with your own poem. Write a poem or poems that talk to the art, about the art, or in the light of the art. The artist will contribute some of his own poems to be read. Gallery hours are Wed-Sat. 12-6pm; Sunday 12-5pm. The space is closed Monday and Tuesday.

At the reading on March 6, each poet will have 5 minutes total for poem/poems and patter. Time yourself ahead and be considerate of your fellow poets. We will end at 3:00 sharp - or nearly sharp.

Details: www.craftalliance.org; and www.stlouispoetrycenter.org



2010 SLPC Board Members

- Mary Ann deGrandprè Kelly, Marie Chewe-Elliott, Katy Miller, Dean O. Grubb, Robert Lowes, Mary Ruth Donnelly, Interim President, Lynn Kuss, Loy Ledbetter, President Emeritus, Keith Byler, Nancy Hughes, Executive Director

## SLPC Sunday Poetry Workshops:

Poetry workshops are held the third Sunday of the month from September through April at 1:30 p.m. in the auditorium of the University City Library, 6702 Delmar, University City, MO. The guest poet/critic will lead the workshop and provide professional critique on a selection of the pre-submitted manuscripts. All poems submitted will receive written comments. You may submit poems via U.S. Mail or email to be received by 5pm the Saturday before the workshop either by mail or email. **PLEASE NOTE THIS CHANGE.** If submitting by mail, send two copies of the poem to Workshop Submission, St. Louis Poetry Center, 567 North & South, #8, St. Louis, MO 63130. If submitting by email, send as an attachment in Microsoft Word to [workshop@stlouispoetrycenter.org](mailto:workshop@stlouispoetrycenter.org) and put "Workshop Submission" in the subject line. With either method, submit only one poem, one page in length, vertical format and one column of text. Use 12- or 14-point font only. If using a pen name, provide real name and mailing address. Email submissions will be acknowledged by email within 24 hours of receipt. Please resend or call 973-0616 if an email acknowledgment is not received. Poet should plan to attend the workshop. Visitors are most welcome to observe the critiques but must refrain from the discussion.

### March 21: Steve Schreiner

Steven Schreiner is the author of *Too Soon to Leave* (Ridge-way, Detroit: 1997), and *Imposing Presence*, a chapbook. His poems have been published in *Poetry*, *Prairie Schooner*, *Indiana Review*, *Denver Quarterly*, *Missouri Review*, *River Styx*, *Margie*, *Gulf Coast* and other magazines. He has received fellowships from the Writers Voice of the National YMCA and the Virginia Center for the Creative Arts. He is founding editor of *Natural Bridge*, a journal of contemporary literature, and is associate professor of English at University of Missouri-St. Louis.

### April 18: Devin Johnston

Devin Johnston's books include *Sources* (Turtle Point Press, 2008), a finalist for the National Book Critics Circle Award, and *Creaturely and Other Essays* (Turtle Point Press, 2009), reflections on the natural world. He co-directs Flood Editions, an independent publishing house, and teaches at Saint Louis University.

## The St. Louis Poetry Center's 51st Annual Poetry Concert

Sunday, May 16  
at the Duane Reed Gallery

Free and open to the public, featuring winning poets from the Poetry Center's contests: the James H. Nash Members Only Contest, the Beverly Hopkins Memorial High School Poetry Contest, and the Stanley Hanks Memorial Contest for Missouri Poet in a Missouri Magazine.

Contest deadlines are March 1 by postmark,  
[www.stlouispoetrycenter.org/contests](http://www.stlouispoetrycenter.org/contests).

Sunday, May 16, 2010  
1:30 - 3:30pm, free  
The Duane Reed Gallery  
4729 McPherson Ave,  
east from Euclid in the Central West End.

A wine reception follows the reading.



## Observable Readings

[www.stlouispoetrycenter.org/observable](http://www.stlouispoetrycenter.org/observable)  
at the Schlafly Bottleworks,  
7260 Southwest Ave. in Maplewood.  
Readings begin at 8 p.m.

### March 4

**Eric Pankey** directed the MFA program at Washington University in St. Louis for many years. His work has been awarded numerous honors, including grants from the Ingram Merrill Foundation, The John Simon Guggenheim Memorial Foundation, and the NEA. For the last ten years he has been the Heritage Chair of Writing and Professor of English at George Mason University. *The Pear As One Example: New and Selected Poems 1984-2008*, appeared in 2008.

**Jennifer Atkinson** is the author of three collections of poetry: *The Dogwood Tree* won the University of Alabama Poetry Prize; *The Drowned City* won the Samuel French Morse Prize; and *Drift Ice*, which appeared in 2008 from Etruscan Press. She teaches in the MFA program at George Mason University in Virginia.

**Lisa Ampleman** received her MFA from George Mason University in Virginia. She taught for several years at Fontbonne University in St. Louis. Currently she's working toward a PhD in Creative Writing at the University of Cincinnati. Her work has appeared widely.

**Lisa Pepper** received her MFA from the University of Pittsburgh. An editor at the Missouri Botanical Gardens, her work has appeared in *Black Clock*, *River Styx* and *Delmar*.

### April 8

**Seido Ray Ronci** is a Zen monk who teaches in the English Department at the University of Missouri in Columbia. He also directs Hokoku-An Zendo, a center for Zen meditation. Ronci is the author of a collection of poetry titled *This Rented Body* from Pressed Wafer and *The Skeleton of the Crow: New and Selected Poems* from Ausable Press.

**Mary Ruth Donnelly's** second chapbook, *Weave the Light*, has recently appeared from Cherry Pie Press. A poem titled "Women at Sunrise" from this chapbook has been nominated for a Pushcart Prize. Her first chapbook, *Tomb Figure*, was published by Snark Publishing. She is the interim president of the St. Louis Poetry Center and a professor emerita at Southwestern Illinois College.

**James Arthur** is a St. Louis poet whose work has appeared or is forthcoming in *The New Yorker*, *The New Republic*, *The Southern Review*, *Shenandoah*, and *Ploughshares*. He has received the Amy Lowell Travelling Poetry Scholarship, a Stegner Fellowship, and a Discovery/The Nation Prize, as well as residencies at Yaddo and the MacDowell Colony.

### May 6

**Andrew Joron** was born in St. Antonio, Texas and raised in Stuttgart, Germany. As an editor and translator (of Ernst Bloch) he wrote science fiction for a decade before turning his attention to other forms of lyric speculation. Joron is the author of *Removes* (1999), and *Fathom* (2003), as well as a collection of lyric and philosophical essays, *The Cry at Zero* (2007) and his most recent collection of poems, *Sound Mirror on Flood Editions* (2008).

**Randall Mann** was the winner of the 2003 Kenyon Review Prize for Poetry. His first book, *Complaint in the Garden*, appeared in 2004 from the late and lamented Orchises Press of Fairfax Virginia. A co-author of the poetry writing textbook, *Writing Poems* (2007), Mann's second collection of poems, *Breakfast with Thom Gunn*, appeared from The University of Chicago Press in 2009.

**Dora Malech** grew up in Bethesda, Maryland, and received a BA in Art from Yale, and an MFA in Poetry from The Writers Workshop at the University of Iowa. She is the recipient of numerous fellowships and awards, most notably the Anthony Hecht Prize in Poetry from The Waywiser Press, which published her book, *Shore Ordered Ocean* in 2009. A finalist in the Open Competition from the Cleveland State Poetry Center, her second book, *Say So*, was chosen by the editors and will be published in the fall 2010. She is a Teaching Fellow at Augustana College in Rock Island Illinois.

# KUDOS:

**ALICE AZURE** will have two poems included in the spring, 2010 edition of *Yellow Medicine Review*. Guest editor was Ralph Salisbury. She also has new work appearing in the spring issue of *Florida Review*.

**EDWARD BOCCIA** received the 2009 Lifetime Achievement Award from the city of Webster Groves in January 2010 at a packed award ceremony featuring many of his paintings. A retrospective of Boccia's paintings and poetry were also featured last fall in a exhibition at Brewhington Gallery in the Central West End.

**MATT FREEMAN** has had his book, *Darkness Never Far* published by Coffeetown Press in 2010

**JOHN HAN** has co-authored *Confluence: A Haiku Collection by the Mississippi Mud Daubers* (Second Reading Publications, 2009). His new haiku poems appear in *Pathfinder*, *Spare Mule*, *the Chungbuk Times* (Korea), and *Wilderness* (Korea). Han's poem *Farewell to Kyunghee* won second place in the free verse category of the 2009 Poets and Friends Poetry Contest, sponsored by Springfield, MO, poetry group.

**TIM LEACH** has been nominated for a PUSHCART, by Brigit Pegeen Kelly.

**KAREN SMEAD MONDALE** has had work accepted for publication in *Mid Rivers Review*.

**ROBERT NAZARENE** has new poems appearing in *Asheville Review*, *The Hollins Critic*, *The Literary Review*, *Orbis* (UK), *Salmagundi*, and *Willow Springs*.

**JANET RIEHL** is speaking on poems as a tool for writing memoirs and the process of making an audio book in Story Circle Network's February feature podcast. <http://scn.libsyn.com/>. She presented Poems: A Tool for Writing Our Stories at the fifth Story Circle Network National Women's Memoir Conference "Stories from the Heart" on February 5th to 7th. Also, Riehl was a judge for the regional Poetry Out Loud contest, held on February 13th at Alton High School.

**Riehl and her father**, Erwin A. Thompson--both alumni of Alton High School and authors of multiple books--funded a poetry project for Alton High School organized by St. Louis Poetry Center. The residency provides a series of monthly visits by poets throughout the academic year. Janet dedicates this project to her grandmother Anna Riehl (author of "On the Heights") and her great uncle Frank Riehl (author of "Runes of the Red Race" and "Poems of the Piasa"), still available on the internet, the University of Illinois archives, and the Hayner Library Illinois Room in Alton. Riehl also produced her father's newest poetry book: *Worth Remembering: The Poetry of Our Heritage*. Erwin A. Thompson's 360 page book received a Gold Medal at the 2009 Branson Stars and Flag book awards during Veterans Homecoming Week. This family and friends poetry anthology gives readers a slice of living history during the past 100 years. Stories, song lyrics, and commentary add context to Thompson's sense of what makes life worth living.

**MARCEL TOUSSAINT** was featured in the "Culture and Events" section in St. Louis Magazine's January 2010 issue. The story appeared on page 178 and can be seen in full at the following website address. <http://www.stlmag.com/media/St-Louis-Magazine/January-2010/Life-Work/> Toussaint collected the gold and silver medals last year at the 2009 Veterans "We Got Talent Show" at Jefferson Barracks Theater. In the 2010 Veterans Creative Arts Contest, he once again received recognition with the gold and bronze medals for his poetry.

Remember members, you may submit your "kudos" at any time by forwarding your announcement to [newsletter@stlouispoetrycenter.org](mailto:newsletter@stlouispoetrycenter.org) with KUDOS in the subject line.. we will save it for the next issue.

Members' readings and events will be "blasted" to our email lists if you forward the particulars to [memberblast@stlouispoetrycenter.org](mailto:memberblast@stlouispoetrycenter.org)

## POETRY at the POINT

is held at  
**THE FOCAL POINT,**  
2720 Sutton Blvd,  
at 7:30 pm  
on the 4th Tuesday of the  
month  
Doors open at 7:00pm

### March 23

**Edward Boccia...** is a painter, poet and former board president of the St. Louis Poetry Center. He is Professor Emeritus, School of Fine Arts, Washington University, St. Louis, Missouri. His paintings are in public and private collections in the USA, Europe and South America. Boccia's poetry is represented in many anthologies and journals including: *Pudding House*, *Orbis*, *Eliot Review*, *Odessa*, *Black Mulit*, *California Quarterly*, *Blue Unicorn*, and *Webster Review*. His seven published chapbooks include *Moving The Still Life* (Pudding House, Columbus, Ohio, 1998, nominated for the Pushcart Prize), *No Matter How Good The Light Is* (Time Being Books, St. Louis, Missouri, 1998), *Answering Neruda*, (Pudding House, Columbus Ohio, 2006) and *Carlo X*, (Pudding House, Columbus Ohio, 2008).

**Catherine Rankovic...** is an adjunct professor of English literature at Washington University, is the author of *Fierce Consent and Other Poems* from WingSpan Press. She also is the author of a book of essays, reviews, and other prose pieces titled *Island Universe* and a co-author of a collection of essays titled *Guilty Pleasures: Indulgences, Addictions, and Obsessions*. Her poetry and prose have appeared in *River Styx*, *Boulevard*, *Gulf Coast*, *The Progressive*, and *Margie*.

### April 27

**Chuck Sweetman...** teaches at Washington University where he is currently Director of Writing Courses. His first book of poems, *Enterprise, Inc.* was published by Dream Horse Press in 2008, after a sequence from it, *Incorporated*, won the Dream Horse Press Chapbook prize. His poems, stories, and reviews have appeared in *River Styx*, *Black Warrior Review*, *Poet Lore*, *Delmar*, and others.

**Walter Bargaen...** has published thirteen books and two chapbooks of poems, most recently, *Days Like This Are Necessary* (BkMk Pres, UMKC, 2010), *Theban Traffic* (Cherry Grove Collections, 2009), *West of West* (Timberline Press, 2007), *Remedies for Veritgo* (WordTech Press, 2006), and *The Feast* (BkMk Press-UMKC, 2004). His poems and fictions have appeared in over one hundred magazines and journals. He is the recipient of a National Endowment for the Arts Poetry Fellowship (1991); winner of the Quarter After Eight Prose Prize (1995), the Hanks Prize (1996), and the Chester H. Jones Foundation Poetry Prize (1997), and the William Rockhill Nelson Award (2005). In January 2009, he was appointed to be the first Poet Laureate of Missouri. Bargaen will sign copies of his new book at the reading.

### May 25

**Katy Miller** writes before the sun rises because she lives with her husband, two children, new dog and two cats. She works part time as a hospice social worker. Her poems have been published in *Margie* and her work will be forthcoming in *Pleiades*, *Margie* and a soon to be published anthology of St. Louis poets. She was one of the winners of the Arts in Transit, Poetry in Motion contest in 2008.

**Matt Freeman** discovered poetry when in high school a beautiful friend brought him back from reality. After that he had the many typical adventures, publishing poems here and there and at last a book on Ginninderra Press. His book, *Darkness Never Far* will be available for purchase at the reading.

[stlouispoetrycenter.org](http://stlouispoetrycenter.org)

## Community Readings & Announcements

### Get Born

Get Born's Fiery Final Reading  
Monday April 5th @ Duff's Restaurant 392 North Euclid  
7:00 SHARP! Free!  
The last ever Get Born poetry reading featuring Joseph Sulier, Mathieu Paul, Brock Walker, Ken Brown, Jim Swill, Joe Wetteroth, and more, plus musical intermissions by Jenny and The Waterhead (Jennifer McDaniel), Bob Reuters Alley Ghost, and Larvaloo. There will be 5 open slots for readers to sign-up to read, first come first served so get there ON TIME to secure a spot. More surprises to be revealed at the reading.

**Matt Freeman** and friends (poets and musicians) will be at the Regional will be at the Regional Arts Commission (RAC, 6128 Delmar, 63112) on March 18th for a reading and signing of his new book, *Darkness Never Far*.

### Poetry Meet-up

Open Mic every Wednesday 7pm at  
The Stone Spiral Coffeehouse, 2500 Sutton. (314) 335-7388

### Poetry, Prose and Pints

Where The Voice Can Be Free  
At Dressel's Public House, first Tuesday of the Month.  
7:30pm to 10:00pm, Hosted by Kristen Sharp.

### St. Louis Poetry Slam

Sponsored by Word in Motion  
Every Third Wednesday at the Focal Point in Maplewood. Doors open at 8pm, show begins at 9pm  
Visit: <http://community.livejournal.com/stlpoetryslam/>

### Urban Hang Suite @ Legacy

Every Friday at Legacy Bookstore  
5249 Delmar Blvd,  
St Louis, MO 63108 (314) 862-4226  
For more info visit M.K. Stallings' website: [mkstalling.com](http://mkstalling.com)

### Voices from the Underground

Newest Featured Readers spoken word night. Hosted by Kristen Sharp and Sean Arnold. Fourth Wednesdays, 7:30 pm at the Atomic Cowboy, 4140 Manchester. No Cover.

### Truth Be Told: Storytelling Show @ Atomic Cowboy

In the Fox Hole or the huge open fire pit weather allowing. Every 2nd Thursday of the month. Come tell your story, 4140 Manchester.

### Washington University's Hurst Lounge Readings

**Duncker Hall, Rm 201, for info call: 935-7130**  
Frank Bidart, March 25, 8 pm  
Nick Flynn, March 31, 8 pm  
Jon Cook, "The Craft of Poetry," April 13, 8pm  
Kerri Webster, April 15, 8 pm  
Kevin Prufer, April 22, 8 pm

### Open Mic SCC Coffeehouse in SCC Social Science Auditorium

Sponsored by the St. Charles Community College, the Coffee house offers a place where writers can share their original work. Mic time limited to 7 minutes. Free. Complimentary refreshments served.  
[www.stchas.edu/divisions/ah.shtml](http://www.stchas.edu/divisions/ah.shtml)

### St. Louis Writers Guild: Open Mic Night at Wired Coffee

7-9 pm on the Second Tuesday of every month. A family-friendly event offering readings of poetry and prose, 3860 Lindbergh, 63127

### Duff's Monday Reading Series

Monday, April 12 and Monday, May 10  
7:30-9:00  
@ Duff's Restaurant, 392 North Euclid Avenue. Admission is \$3

**LOUD MOUTH OPEN MIC NIGHT** from the St. Louis Writer's Guild's is held on the Third Tuesday of every month, 8-10 pm. This event is for adults — edgy writers, humor writers, The Mack, 4615 Macklind Ave, St. Louis, MO 63109

### River Styx

All events are at **Duff's Restaurant**  
**392 N. Euclid Ave in the Central West End**  
**at 7:30 pm. Admission is \$5 at the door,**  
**\$4 for members, students and seniors.**

[www.riverstyx.org](http://www.riverstyx.org)

**March 15:** Shane Seely and Lyrae Van Clief-Stefanon

**April 19:** Erin Keane and Karen McElmurray

**May 3 (River Styx Literary Feast):** Allison Funk, Catie Rosemurgy, and David Carkeet

### River Valley Readings

Enjoy St. Louis' best local authors reading their works aloud in the Gallery at Chesterfield Arts (444 Chesterfield Center, 63107) as part of the River Valley Readings series. Free and open to the public, the readings run from 7 to 8:30pm.

**March 10:** Mary Jo Bang

Bang is an award-winning poet, author of five books of poetry, Director of the Creative Writing Program at WashU, and included three times in the Best American Poetry series.

For more information, visit [www.chesterfieldarts.org](http://www.chesterfieldarts.org).

### The River Styx Annual Literary Feast Benefit

May 3 @ Duff's, with Allison Funk, Calie Rosemurgy, and David Carkeet.

### SCRABBLE MANIA!

Attention Scrabble maniacs. Join fellow word lovers in your favorite game on March 5 at Chesterfield Arts, 444 Chesterfield Center, 63107, @ 7pm. Sign up for a chance to win prizes, play quick word-inspired games of skill and chance, enjoy snacks and a cash bar. All proceeds benefit the Chesterfield Writers Guild of Chesterfield Arts. Team registration and reservations are required, call 636-519 1955. Cost is \$15 per person or \$40 per table of four players.

### 13 New Magazines Looking For Your Work

The magazine, *Poets and Writers* has added 13 new literary journals to its registry. Check out the full registry at... [www.pw.org/literary\\_magazines](http://www.pw.org/literary_magazines)

### SUBMIT YOUR WORK TO RIEHL LIFE: VILLAGE WISDOM FOR THE 21ST CENTURY (<http://www.riehllife.com>)

Benefits of publishing online include: more immediate feedback, a wider audience, and an electronic footprint for you and your work on the web that lasts virtually forever. The focus is on creating connections through arts and across cultures and family heritage. Work is accepted throughout the year.

### SLPC Outreach Poetry Workshops

Midtown Catholic Charities Community Services Center on South Boyle: after school poetry workshops serving students from 20 city schools. We are now in our fifth year with this organization and these students.

Roxana Jr. High School in Roxana Illinois has invited us to present an assembly/reading to the full school, lead a workshops for aspiring poets, and prepare those students for a student run Poetry SLAM in celebration of National Poetry Month. Our second year with the students at Roxana Jr. High.

Grace and Peace Women's Shelter: a writing workshop for 12 weeks for 16 homeless women. A poet educator is volunteering her time to lead these women.

IMPACT: another non-profit using the arts to enhance learning in city schools. They hire our poet educators to lead poetry workshops in collaboration with classroom teachers, currently for nine weeks with a third grade classroom

Alton High School Creative Writing Classes and SLPC Visiting Poets: Now fully funded by local alumnus!

Interchange Cultural Partners:

SLPC is a partner in this program bringing the arts into our city schools. We have two Poet Educators teaching in multiple classrooms and multiple schools. The goal is to use the arts to enhance learning in core curriculum areas like history, science and math.

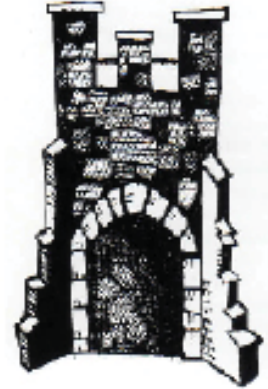
Other outreach programs in need of sponsorship or funding:

Midtown CCCS Center: Not fully funded at this time.

St. Louis County Jail: a series of ten workshops with male inmates while they await sentencing.

# *Published and Perished*

A Benefit for the St. Louis Poetry Center  
at Blueberry Hill  
Sunday, April 25, 2010  
4:00 – 6:00 pm



*Presenting the work of ten noted St. Louis poets,  
read by ten St. Louis "notables"*

**The poets:** T.S. Eliot, Eugene Field, Donald Finkel,  
Charles Guenther, Marianne Moore, John Morris,  
Howard Nemerov, Sara Teasdale, Constance Urdang  
and Mona Van Duyn

**The readers:** Mayor Joe Adams, Soprano Christine Brewer,  
Editor Tom Finkel, Annabel Finkel, writers William Gass and  
Jan Greenberg, St. Louis Poetry Center past president  
Loy Ledbetter, columnist Bill McClellan, and poet Carl Phillips

**Wine and hors d'oeuvres reception with cash bar  
Readings begin at 4:45 pm**

Tickets are \$50 (\$25 of each ticket is tax deductible)

Please reply by April 16, 2010

By post to SLPC, 567 North and South #8,  
St. Louis, MO 63130

By website with credit card or paypal at [www.stlouispoetrycenter.org](http://www.stlouispoetrycenter.org)

The Duck Room at Blueberry Hill  
6504 Delmar in University City, 63130  
Handicap accessible

In Celebration of  
National Poetry Month:  
**The First Annual Poetry Symposium**  
at Pius XII Memorial Library,  
Saint Louis University  
Wednesday, April 14 - Friday, April 16, 2010

**Poets Engaged: Faith, Hope,  
and Love**

Keynote Speaker: Ralph Wright, OSB  
Featured Guest Poets:  
Joshua Kryah, Margot Lurie,  
Ben Mazer, Philip Nikolayev,  
and Yaoska Tijerino

sponsored by:

St. Louis Poetry Center  
Pius XII Memorial Library,  
Saint Louis University  
Laclede Coffee Co. Left Bank Books  
Department of Modern & Classical Languages,  
Saint Louis University Writing Center's  
Creative Writing Dojo

All events begin at 6:30 pm.

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**Wednesday Evening April 14**

Opening Reception

Knights of Columbus Room, Pius XII Library  
3650 Lindell Ave.

KEYNOTE ADDRESS: Ralph Wright, OSB  
Discussion panel and Q&A with poets: Joshua Kryah,  
Margot Lurie, Ben Mazer, Philip Nikolayev and  
Yaoska Tijerino  
Refreshments will be served

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**Thursday Evening, April 15**

Laclede Coffee Co. 3722 Laclede Avenue

POETS READ:

Joshua Kryah, Margot Lurie,  
and Yaoska Tijerino  
Refreshments will be served

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**Friday Evening, April 16**

Pius XII Library, 2nd floor, 3650 Lindell

POETS READ:

Ralph Wright OSB, Philip Nikolayev,  
and Ben Mazer

Creative Writing Dojo hosts:

A Call for Poets!

Poets, aspiring poets, and anyone who wants to read  
from their favorite poet's work are invited to present  
and perform the spoken word.

Check [ww.stlouispoetrycenter.org](http://ww.stlouispoetrycenter.org) for additional events

# Contest Reminders:

## 2010 Beverly Hopkins Memorial Poetry Contest for High School Students

First prize, \$50. Second prize, \$35.  
First, second, third prize and honorable mention winners will be invited to perform their poems at  
The Annual Poetry Concert, May 16, 2010.

**Judge: Sally Van Doren**

Van Doren's prize-winning poems have appeared in many national literary journals, among them *Barrow Street*, *Boulevard*, *Cincinnati Review* and *Colorado Review*. A graduate of Princeton University, she teaches creative writing in the St. Louis Public Schools with Springboard. She holds an MFA from the University of Missouri-St. Louis. She coordinates the St. Louis Poetry Center's Sunday Workshop/Critiques which provide local and national poets of prominence as instructors in a monthly workshop setting for local poets.

### Guidelines:

Eligible poets must be high school students living within 100 miles of St. Louis. Submit up to 3 unpublished poems, any form and length, signed with pen name only.

Enclose a 3 X 5 index card with:

pen name, author's real name, address, phone, email (if available), high school and teacher's name (if s/he encouraged submission or poetry writing), titles of poems submitted.

No entry fee..

[www.stlouispoeetrycenter.org/contests](http://www.stlouispoeetrycenter.org/contests)

Mail entries to:

St. Louis Poetry Center, High School Contest,  
567 North & South Road, #8,  
St. Louis, MO 63130-3938

**ENTRIES MUST BE POSTMARKED by March 1, 2010.**

## Private Poetry Workshop

Joshua Kryah Workshop: **THE PROJECT POEM**

Friday, April 16, 2010

10:00 a.m. - 3:00 p.m.

Lunch will be provided.

Participants limited to 10.

Fee is \$50 for SLPC members, \$60 for non-members. This workshop is part of the Poetry Symposium and registrations will fill quickly. Register at [feeworkshop@stlouispoeetrycenter.org](mailto:feeworkshop@stlouispoeetrycenter.org). Limited student and senior rates are available.

This workshop will concentrate on the recent increase in poetry "project" books—those collections that center around one central theme, figure, or conceit. By discussing a number of examples, ranging from Cole Swensen's *Ours* to Rachel Zucker's *Eating in the Underworld* to Anne Carson's *The Beauty of the Husband*, among others, we will debate the strengths and weaknesses of such projects. We will also discuss the role research and outside sources play in these projects. Participants can expect to spend time engaging in various approaches to the "project" poem through their own work.

Bio:

Joshua Kryah was born and raised in St. Louis, Missouri. He holds an MFA from the Iowa Writers' Workshop and a Ph.D. from the University of Nevada, Las Vegas, where he was a Schaeffer Fellow in poetry. His first collection of poems, *Glean* (2007), won the Nightboat Books Poetry Prize. His poems have appeared in *Denver Quarterly*, *Field*, *The Iowa Review*, and *Ploughshares*, among other journals. He lives with his wife and two children in Las Vegas and teaches at UNLV. He is also the poetry editor of *Witness*.

## River Styx Annual Founders Award

High school students in the St. Louis metro area should send up to five poems to River Styx Founders Award, 3547 Olive, Suite 107, St. Louis, MO 63103. **Deadline is April 23, 2010.** Poems should be anonymous, but make sure to include a cover letter with name, phone number, email, school, and poem titles. Winner receives \$150 plus the opportunity to read at the River Styx Literary Feast on May 3rd, 2010.

**45 Writing Contests:** The deadlines for 45 writing contests fall between February 15 and March 15, including Bellingham Review's three prizes for works of poetry, fiction, and creative nonfiction, alone! **View the Calendar at [http://www.pw.org/submission\\_calendar](http://www.pw.org/submission_calendar)**

## River Styx 2010 International Poetry Contest

A prize of \$1500 and publication in River Styx is given annually for the best poem. Maxine Kumin will judge this year's contest. Submit three poems maximum, up to fourteen pages per entry. \$20 entry fee includes a one-year subscription to River Styx. **Deadline is May 31st.** See [RiverStyx.org](http://RiverStyx.org) for complete guidelines. **Mail submissions to River Styx, 3547 Olive Street, Suite 107, St. Louis, MO 63103.**

## Big River Writing Contest

Calling all writers age 16 years of age and older. Chesterfield Arts is hosting a Big River Writing Contest in collaboration with STAGES, St. Louis' production of Big River: "The Adventures of Huckleberry Finn" celebrating Mark Twain and the Missouri river valley this spring! Entries will be accepted in poetry and prose.

**Submission Deadline is April 2, 2010 and the cost is \$15.** The awards and reading for Big River Writing Contest is May 12, 2010 at Chesterfield Arts, 444 Chesterfield Center, 63107 @ 7pm--FREE and open to the public. For more information, contact Janessa at [janessa@chesterfieldarts.org](mailto:janessa@chesterfieldarts.org), 636-519-1955 or visit [www.chesterfieldarts.org](http://www.chesterfieldarts.org).

St. Louis Poetry Center announces

## The 2010 James H. Nash Members-Only Poetry Contest

ATTENTION ST. LOUIS POETRY CENTER MEMBERS  
THIS CONTEST IS FOR YOU.

First place Martha Herbert prize, \$100. Second place prize, \$50. First, second, third prize and honorable mention winners will be invited to perform their poems at the annual poetry concert in late May, 2010. Winning Poems will be published in a chapbook available at the concert.

There is no entry fee. Open only to current members of the St. Louis Poetry Center. If joining or renewing your membership, include the membership form in this newsletter and payment with your poetry submission. You may also join or renew online and include a printout of your email confirmation.

Guidelines: Submit up to 5 typed poems, which have neither been published nor previously won awards, any form and length signed with pen name only. Enclose a 3 X 5 index card with pen name, author' real name, address, phone, email (if available), and the titles of the poems submitted.

Mail entries to: St. Louis Poetry Center,  
James H. Nash Contest,  
567 North & South Road, #8, St. Louis, Mo 63130-3938  
(No electronic submissions, please)

**ENTRIES MUST BE POSTMARKED BY MARCH 1, 2010**

**Judge: James Arthur**

James Arthur's poetry has appeared or is forthcoming in *The New Yorker*, *The New Republic*, *The Southern Review*, *Shenandoah*, and *Ploughshares*. He has received the Amy Lowell Travelling Poetry Scholarship, a Stegner Fellowship, and a Discovery/The Nation Prize, as well as residencies at Yaddo and the MacDowell Colony. He lives in St. Louis.



**THE ST. LOUIS POETRY CENTER**

*March, April, and May 2010*

567 North and South, #8

St. Louis, Mo 63130

**Poets  
"Talk Back,"  
Open Mic,  
page 1**

## Join the St. Louis Poetry Center

The St. Louis Poetry Center offers, free of charge, to Members and non-members admission to our 3rd Sunday Workshops, various readings, the Annual Concert, and The SLPC Newsletter. Joining the SLPC helps fund our various readings, workshops and outreach programs. Help us continue to grow by mailing this form and a check payable to the SLPC to: St. Louis Poetry Center, 567 North and South, #8, St. Louis, MO 63130, or go to [www.stlouispoetrycenter.org](http://www.stlouispoetrycenter.org) and use credit card or paypal. Thank you.

- \_\_\_\_\_ Member \$30 All the above plus priority registration for SLPC special fee workshops and eligibility to enter the annual Members-Only Poetry Contest with cash prizes (add another \$20 and get *Margie!*)
- \_\_\_\_\_ Special Member rate for students, \$15 Available to any full-time student (please include a photocopy of your student I.D. card)
- \_\_\_\_\_ Sponsor \$50 All the Member benefits plus a copy of *Margie--Journal of American Poetry, Volume VIII*
- \_\_\_\_\_ Patron \$100 All the Member benefits plus *Best New Poets 2009*, edited by Kim Addonizio
- \_\_\_\_\_ Laureate \$150 and over All the Member benefits plus *The Trouble with Poetry* by Billy Collins.
- \_\_\_\_\_ I would like to provide additional support to this historic organization. Please receive my tax-deductible contribution of \_\_\_\_\_
- \_\_\_\_\_ Please receive my tax-deductible donation of \_\_\_\_\_ in (memory of / honor of) \_\_\_\_\_

Please print:

Name \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_ City, State and Zip \_\_\_\_\_