



Sept, Oct, and November



Fall 2010

SLPC Mission Statement

Our passion for poetry guides us to encourage people of all ages and backgrounds to participate in the infinite possibilities of the written and spoken word. We conduct workshops, contests, outreach programs, and readings to promote poetry in the community.

Programs of the SLPC are gratefully funded in part by the Regional Arts Commission and the Missouri Art Council.

Don't forget to check the website for news and updated information: www.stlouispoetrycenter.org

JOIN US

Join us for our new reading series with Whole Food Markets, second friday notes, on September 10. See page 5.

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You can help the St. Louis Poetry Center by bringing used books – novels, poetry, non-fiction – to the Sunday Workshops. The books will be turned in for credit to the SLPC at Left Bank Books.

Renew your Membership or make a donation at www.stlouispoetrycenter.org. Now is a good time!

For newsletter submissions:
email Elizabeth Durdel,
newsletter@stlouispoetrycenter.org

Sunday Poetry Workshops

Poetry workshops are held the third Sunday of the month from September through April at 1:30 p.m. in the auditorium of the University City Library, 6701 Delmar, University City, MO. The guest poet/critic will lead the workshop and provide professional critique on a selection of the pre-submitted manuscripts. All poems submitted will receive written comments. You may submit poems via U.S. Mail or email to be received by 5pm the Saturday one week prior to the workshop (not the day before). **PLEASE NOTE THIS CHANGE.** If submitting by mail, send two copies of the poem to Workshop Submission, St. Louis Poetry Center, 567 North & South, #8, St. Louis, MO 63130. If submitting by email, send as an attachment in Microsoft Word to workshop@stlouispoetrycenter.org and put "Workshop Submission" in the subject line. With either method, submit only one poem, one page in length, vertical format and one column of text. Use 12- or 14-point font only. If using a pen name, provide real name and mailing address. Email submissions will be acknowledged by email within 24 hours of receipt. Please resend or call 973-0616 if an email acknowledgment is not received. Poet should plan to attend the workshop. Visitors are most welcome to observe the critiques but must refrain from the discussion.

Sept 19: Jeff Friedman

Jeff Friedman's fifth collection of poetry, *Working in Flour*, will be published by Carnegie Mellon University Press in fall 2010. His poems and translations have appeared in many literary magazines including *American Poetry Review*, *Poetry*, *5 AM*, *Margie*, *Agni Online*, *Poetry International*, *Prairie Schooner*, *Antioch Review*, *Ontario Review*, *The 2River View*, and *The New Republic*. A contributing editor to *Natural Bridge*, he teaches at Keene State College in New Hampshire. His book of translations, *Two Gardens: Modern Hebrew Poems of the Bible*, will be published in 2011 by Wolfson Press.

Oct 17: Melissa Range

Melissa Range was born and raised in Upper East Tennessee. Her poems have appeared in *The Georgia Review*, *The Hudson Review*, *The Paris Review*, *Image*, and *Best Spiritual Writing 2010* and will appear in *The Yale Anthology of Younger American Poets* (2010). She has received a Rona Jaffe Foundation Writers' Award, a "Discovery"/The Nation award, and a writing fellowship from the Fine Arts Work Center in Provincetown, Massachusetts. Her first book of poems, *Horse and Rider*, won the 2010 Walt McDonald Prize in Poetry from Texas Tech University Press. She is currently pursuing her PhD in creative writing at the University of Missouri.

Nov 21: Eamonn Wall

A native of Enniscorthy, Co. Wexford, Ireland, Eamonn Wall has lived in the US since 1982. He was educated at University College Dublin, the University of Wisconsin-Milwaukee, and the City University of New York, where he received his Ph.D. in English. He is the author of five collections of poetry: *A Tour of Your Country* (2008), *Refuge at De Soto Bend* (2004), *The Crosses* (2000), *Iron Mountain Road* (1997), and *Dyckman-200th Street* (1994), all published by Salmon Publishing in Ireland. A new volume will appear from Salmon in 2011.

What's My Line: A Poetry Trivia Benefit for Observable Readings

Sunday November 7th

Mark your calendar for the afternoon of Sunday November 7th to join us for trivialized poetry, and then some!

LOCATION: Schlafly Bottleworks, our wonderful Observable Readings venue at 7260 Southwest.

COST: \$20 per person or \$100 per table of six. Build your own table (brain trust) or let us seat you. There will be a grand prize for the winning table, as well as a raffle for books and other great gifty things. Special guest emcee yet to be announced.... and of course, Schlafly food with the famous Sticky Toffee Pudding dessert. Watch the SLPC website for more details. Register online at www.stlouispoetrycenter.org on the ORDER TICKETS page, or mail your check and information to 567 North and South, #8, 63130. Remember, only six to a table... so build your team NOW.



SLPC Board NEWS:

Get to know your Poetry Center Board through a series of short biographies in coming issues (and on the website). Kim Lozano is featured on page 4 and Karen Mondale on page 5.

Observable READINGS

www.stlouispoetrycenter.org/observable
at the Schlafly Bottleworks,
7260 Southwest Ave. in Maplewood.
Readings begin at 8 p.m.

FIRST MONDAY of the Month

September 6

Scott Cairns is a professor of English literature and creative writing at the University of Missouri-Columbia, and one of the country's leading "poets of faith." However, if anyone is expecting the literary equivalent of stained glass from Cairns, he or she instead should expect broken glass, or even flung-open windows. Cairns is a poet at once theological, erotic, and comedic. As one interviewer wrote, "Ask Scott Cairns a question and you're likely to end up his straight man." Who else could crack jokes in a series of poems titled "Adventures in New Testament Greek?" Cairns' recent collections of poetry include *Philokalia*, *Compass of Affection*, and *Recovered Body*. His work has appeared in the *Best American Spiritual Writing* anthology in 1998, 2000, 2004, 2005, 2006 and 2008.



Richard Newman was named "best local poet" by *The Riverfront Times* in 2008, and is the author of two books of poetry, *Domestic Fugues* and *Borrowed Towns*, and the editor of the literary journal *River Styx*. His poem "Briefcase of Sorrow" was picked by former U.S. Poet Laureate Billy Collins for inclusion in *Best American Poetry 2006*. Other poems of Newman's have appeared in the online poetry showcases *Verse Daily* and *Poetry Daily*, and on Garrison Keillor's *The Writers Almanac* on public radio. Newman owes his growing reputation to a sense of humor that fellow poet Molly Peacock calls "savage" and a sense of heart that is ultimately compassionate. "His greatness, for all his technical skill," writes Maura Stanton, another poet, "is to give us a sense that we are all in this together, that he's out there for all of us, figuring out how to make sense of muddled, disappointed lives."



October 4

Marianne Boruch and Carl Phillips

November 1

John Matthias and Merrill Gilfillan

For October and November poet biographies
see the SLPC website *Observable* page at
<http://stlouispoetrycenter.org/observable/>.

Remember members, you may submit your "kudos" at any time by forwarding your announcement to newsletter@stlouispoetrycenter.org with KUDOS in the subject line.. we will save it for the next issue.

Members' readings and events will be "blasted" to our email lists if you forward the particulars to memberblast@stlouispoetrycenter.org

TED KOOSER, TO SPEAK AT MARYVILLE UNIVERSITY THREE EVENTS, OCT. 22 AND OCT. 23 OPEN TO THE PUBLIC

St. Louis Writer's Guild and Maryville University will host former U.S. Poet Laureate and Pulitzer Prize winning poet, Ted Kooser, for three public events on Oct. 22 and 23.

As part of Maryville's Medart lecture series, on Friday, Oct. 22 at 8 p.m., Kooser will read his works at a free public lecture in the Maryville University Auditorium. At 6 p.m. before the lecture, a reception and book signing will be held in the Maryville Library and Art Gallery. Admission to the reception is \$30.

On Sat. Oct. 23, Kooser will conduct a poetry workshop from 10 a.m. to noon in the University's Buder Family Student Commons. The workshop cost is \$49, or \$39 for St. Louis Writers Guild and St. Louis Poetry Center members and their affiliates, and students.

One of the most distinguished writers of our time, Kooser is Presidential Professor of English at the University of Nebraska-Lincoln. He has published twelve books of poetry, including *Delights and Shadows*, which won the Pulitzer Prize for Poetry in 2005. For more information and to register for the reception and workshop, visit St. Louis Writers Guild online at www.stlwritersguild.org by Friday, Oct. 1.

About St. Louis Writers Guild:

Kooser's visit is part of the St. Louis Writers Guild's 90th Anniversary Year of Festivals. Founded in 1920 by a group of distinguished writers, St. Louis Writers Guild, one of the nation's premier literary organizations, today includes local published authors, journalists, freelancers, and beginning writers interested in improving their skills and meeting fellow writers. Tennessee Williams won the Guild's Short Story Contest in 1935 with "Stella for Star," and the continuing competition draws entrants from across the nation and several foreign countries every year.

About Maryville University:

Founded in 1872, Maryville University is a four-year, private university located in west St. Louis County. Founded in 1872, Maryville University is a four-year, private university located in west St. Louis County. Ranked by U.S. News & World Report as one of America's Best Colleges in the Masters-Midwest category, Maryville University students may choose from 50 academic programs, including degrees at the bachelor's, master's and doctoral levels. Among recent graduates, 82 percent are employed or attending graduate school. More than 16,000 Maryville alumni work and live in the St. Louis region.

Acts of Random Thought Youthfully Speaking: A Poetic Tribute to Our Troops

September 11, 2010 at 3pm, Acts of a Random Thought and the Barnes & Noble Bookstore in Florissant will team up again to host a youth poetry program. This year's theme is, "Youthfully Speaking": A Poetic Tribute to Our Troops.

The event is FREE and open to the Public. Eligible Participants are young adults, male & female ages 12 to 18. Each participant is required to read at least 1 poem/ letter that is to be a tribute to our Troops. These poems/ letters will be collected and sent to our various service members both foreign and domestic. We encourage every voice to speak freely, yet keep in mind this a family event and profanity is not acceptable. Rennell Parker, a member and outreach educator for SLPC, is the director of Acts of Random Thought. Please come and celebrate our troops with these fine young writers.

KUDOS:

DWIGHT BITIKOFER will be performing a poetry and jazz event as a part of the Old Webster Jazz and Blues Festival on Saturday, Sept. 18. Poetry and Jazz with Raven Wolf, Jason and the Beast, Dwight Bitikofe and other performers will be from 2 to 4 p.m. on the second floor of the McCaughey and Burr Gallery at 19 North Gore Ave. in Webster Groves. The Blues and Jazz Festival runs from noon to 11 p.m. with stages off of Lockwood Avenue on Gore and Allen avenues in the Old Webster Business District, just west of Elm Avenue.

ED BOCCIA, poet and painter has a September exhibition opening:
Ed Boccia: Multi-Panelled Paintings
Sept. 8 - October 3, 2010
Reception: Thursday September 16, 5-7 pm
Boyle Family Gallery
Scheidigger Center
Lindenwood University
309 S. Kingshighway
St. Charles, MO

KEITH BYLER, an SLPC board member has a poem "Travel Brochures" to be published in the Spring 2011 edition of *Thema literary journal*. The theme for the issue is "The Trip Not Taken" and should be out March 2011. He is also set to complete his M.A. in Organization Development in December, and is in the thick of thesis writing right now. The title of his thesis is *The Use of Poetry to Increase Executive Creativity, Lateral Thinking, and Problem Solving: How Thinking Like a Poet Can Affect the Bottom Line*.

FLASH FLOODS, NORC resident and other nearby poets: Marilyn Probe, Niki Nymark, and Gaye Gambell-Peterson will read from their poems just published in the St. Louis Anthology, "Flood Stage" and other works.

Wednesday, October 20 at 1 PM
at the JCC Staenberg Art Center,
2 Millstone Campus Drive in the Gathering Room
Call 432-5700 for more information.

JOHN HAN has new English haiku in *Geppo, Mariposa, Cantos, Spare Mule, Flood Stage*, and *Wilderness* (Korea). His paper entitled "On Haiku Poetics: What Is Haiku? & What Inspires Us to Write Haiku?" appears in the 2010 issue of *Cantos*. Another paper, "American Haiku: The Historical Development and Current Trends," appears in the spring 2010 issue of *Wilderness* (in Korean). John was in Seoul, Korea in May where he gave a reading of his winter haiku and served as the chief judge of the haiku contest sponsored by Poetry and Tea, a local haiku group. Also, recently, John served as the judge for the annual Deane Wager Poetry Contest.

KATY MILLER will have work forthcoming in *Pleiades* and the *American Journal of Nursing*. She is also facilitating a six-week poetry writing group, Poetry for Healing starting in September.

TEDDY NORRIS won first and third place this spring in the Saturday Writers Poetry Contest, second place in the 2010 Inglis House Poetry Contest, and Honorable Mention for the Poetry Society of South Carolina's John H. Bennett, Jr. Prize.

POETRY at the POINT

is held at
THE FOCAL POINT,
2720 Sutton Blvd,
at 7:30pm,
the 4th Tuesday
of the month
Doors open at 7pm

September 28

Lloyd Kropp... is an award-winning American author who has published four novels, has two more in submission, and is now working on a seventh novel and a book of poetry. He is a Professor Emeritus at Southern Illinois University at Edwardsville where he received a Distinguished Performance Award from the School of Humanities, an award for interdisciplinary teaching, and two nominations for the Distinguished Teaching Award. He is also a composer. His music has been performed at the University composers' concerts at SIUE, at Puerto Rican Ballet Arts in San Juan, and once on educational TV (WGBH, Pittsburgh) when he wrote the music for Lawrence Lee's *The American as Faust*. He has also been a cafe/nightclub pianist, most recently at Nerudas in Edwardsville, Illinois.

Allison Funk... is the internationally acclaimed author of four collections of poetry, *The Knot Garden*, *Living at the Epicenter*, *Forms of Conversion* and *The Tumbling Box*. She has received the Samuel French Morse Poetry Prize and awards from the Society of Midland Authors, the Poetry Society of America, Poetry, and the National Endowment for the Arts. She is a Professor at Southern Illinois University at Edwardsville.

October 26

Carter Revard... was born and raised on the Osage Reservation in Oklahoma, attended Buck Creek Rural School there, graduated from U of Tulsa and galumphed to Oxford on a Rhodes Scholarship, then Yale for PhD in medieval matters, taught in universities (medieval, linguistics, American Indian Lit) until retiring in 1997. He has lately read his poems in Salzburg, Innsbruck, Oxford, Le Havre, Montpelier, Kansas City, and Pawhuska, will publish soon an explanation of Milton's Two-Handed Engine, in July 2010 presented scholarly papers in Padua and Ludlow, in August 2011 will present one in Tokyo on a Puritan preacher's 1636 Gunpowder Sermons for which his ears were cut off (the preacher's, not Revard's--he wears hearing aids).

Alice Azure... grew up in Cromwell, Connecticut, where she lived eight years in a Scandinavian-oriented children's home. Miraculously, her Mi'kmaq roots from Nova Scotia survived in that strange kettle of stew. Sandwiched between three children and a husband were college years at North Park University (Chicago), a BA degree from Augustana College (Rock Island), and an MA in urban and regional planning from the University of Iowa. She recently retired to Maryville, Illinois after a twenty-five year career in the United Way movement. Her first book, *In Mi'kmaq Country: Selected Poems and Stories*, was released in 2007 by Albatross Press. Recent poems and essays have appeared in *Native Literatures: Generations*; *Whisper n Thunder*; *Yellow Medicine Review*; *I Was Indian: An Anthology of Native Literature*; *Visions and Voices: American Indian Activism and the Civil Rights Movement*; *Many Mountains Moving*; *Yukhika-latuhse* and *Mid Rivers Review*. The St. Louis Poetry Center, to which she belongs, published her prize-winning poems in its annual chapbooks of 2007 and 2008.

November 23

Shane Seely's... first book of poems, *The Snowbound House*, won the 2008 Philip Levine Prize for Poetry and was published by Anhinga Press in November 2009. Shane is a Senior Lecturer in the English Department at Washington University in St. Louis, where he teaches composition and creative writing and acts as Assistant Director of the university's expository writing program.

Jeff Hamilton... is a poet, scholar and teacher, at Washington University. Educated at Denison, the University of Iowa, and Washington University (PhD 2001), he has also worked as a journalist, and editor. He co-founded and edited *DELMAR* magazine for fifteen years. His poems have appeared widely, most recently in *the Laurel Review* and forthcoming in *Notre Dame Review*. His essays on poetry may be found in *Jacket*, *The Dever Quarterly*, and on the Observable Website. With Bob Lowes, he co-curates Observable Readings.

CONTESTS

Chesterfield Arts' High School Writing Contest

Calling all high school writers in West County! Enter Chesterfield Arts' High School Writing Contest for a chance to win 1st, 2nd or 3rd place in either poetry or prose categories and enjoy cash prizes and a readings celebration on December 8! For contest guidelines and submission details, visit www.chesterfieldarts.org or call 636-519-1955. Submission Deadline: November 19

For National Writing Contest Submissions and Deadlines, visit the Poets&Writers website calendar @http://www.pw.org/submission_calendar/2010/8/all

MEMBERS: Don't forget as you are working on your poems, that the Nash Members Only contest is a just around the corner in early spring. As you workshop this fall, consider what poems you might want to represent your work. Winners receive cash prizes and publication in the annual Concert Program.

HIGH SCHOOL STUDENTS: If you are a talented high school poet or know one, watch for details of the Beverly Hopkins High School Contest.

THE CREATIVE Washington MIND University Classes

University College, the evening, continuing education and professional studies program at Washington University, invites you and your friends and colleagues to participate in "The Creative Mind: What Poets Can Teach Us About Creativity" and "Writing Haiku in English."

WHAT POETS CAN TEACH US ABOUT CREATIVITY

Thursdays, September 2, 9, 16
7:00-9:00 p.m., Noncredit Fee: \$75
To register call (314) 935-6720

This short course will explore the techniques of creative writers, particularly poets. We will consider what selected poets have said about how they compose, and test some of their advice with our own compositions. The major content of the course is the writing we do in and out of class. The course will also feature a brief list of poems from such writers as Allen Ginsberg, William Butler Yeats, William Carlos Williams, and Sylvia Plath which we will study as verbal contraptions, looking—as T.S. Eliot said good poets do—to steal what we can from their examples. No prior experience with poetry is necessary, though all prior experiences with creative composition will enrich the class.

Chuck Sweetman, director of undergraduate writing courses at Washington University, has published stories and poems, including his first book of poems, *Enterprise, Inc.*

WRITING HAIKU IN ENGLISH

Mondays, October 4, 11, 18
6:00-8:00 p.m., Noncredit Fee: \$75
To register call (314) 935-6720

Haiku is the most popular and accessible form of poetry in the world today. Originating in seventeenth-century Japan, haiku was first introduced to the United States a century ago. Since then, it has captured the imagination of many poetically inclined people ranging from young children to senior citizens. Haiku is a deceptively simple form that can be both easy and difficult for beginners. This course provides a practical guide to English-language haiku writing for aspiring poets. It will cover a wide range of topics, including the definition of haiku, the origins and historical development of haiku, the sources of haiku inspiration, the supposed 5-7-5 syllable rule, the use of a season word (kigo), the difference between haiku and senryu, the distinctly American genre of humor haiku, characteristics of a good haiku, and publishing opportunities. Students will bring their nature haiku, senryu, and humor haiku for peer critiquing.

John J. Han, award winning poet-scholar, has published English language haiku in the *Mainichi Daily News* (Japan), *The Laurel Review*, *Spare Mule*, *Facets of Love*, *Pathfinder*, *Wilderness* (Korea), and the *Chungbuk Times* (Korea).

FEWORKSHOP

Richard Newman: October 9

"HOW TO GET YOUR POEM PAST THE SCREENERS TO THE EDITOR..." Learn what the screeners look for to save your poem from the no pile or circular file and get it to the editor so you have a chance to see your poem published in a literary journal. Learn to look at your work from the perspective of the editors, staff members, screeners, and volunteer readers.

Richard Newman is the author of the poetry collections, *Domestic Fugues* (Steel Toe Books, 2009) and *Borrowed Towns* (Word Press, 2005), as well as several chapbooks, including *Greatest Hits* (Pudding House, 2002), *Tastes Like Chicken and Other Meditations* (Snark Publishing, 2004), *Monster Gallery: 19 Terrifying and Amazing Monster Sonnets!* (Snark Publishing, 2005), and *24 Tall Boys: Dark Verse for Light Times* (Snark Publishing/Firecracker Press, 2007). His poems, stories, and essays have appeared in Ted Kooser's *American Life in Poetry*, *Best American Poetry 2006*, *Boulevard*, *Crab Orchard Review*, *New Letters* (where he won the 2006 Readers Choice Award), *Poetry Daily*, *StoryQuarterly*, *The Sun*, *Tar River Poetry*, *Verses Daily*, *Garrison Keillor's Writer's Almanac*, and many other periodicals and anthologies. He earned his MFA at the Brief-Residency MFA Writing Program at Spalding University. He teaches at Washington University and St. Louis Community College and, for the last 16 years, has served as editor of *River Styx* and co-director of the *River Styx* at Duff's Reading Series.

Jeff Hamilton: November 13

"ABOUT THAT FIRST DRAFT..." A first draft is the first one you pull out of the printer; before that, many things can happen on a poem, but something happens to it when it comes out of the printer that first time. What are the questions you must ask of your poem? How does it move from a first draft to a finished, punishable poem?

Jeff Hamilton is a poet, scholar and teacher, at Washington University. Educated at Denison, the University of Iowa, and Washington University (PhD 2001), he has also worked as a journalist, and editor. He co-founded and edited *DELMAR* magazine for fifteen years. His poems have appeared widely, most recently in *THE LAUREL REVIEW* and forthcoming in *NOTRE DAME REVIEW*. His essays on poetry may be found in *JACKET*, *THE DENVER QUARTERLY*, and on the Observable Website. With Bob Lowes, he co-curates Observable Readings.

Register via email at feeworkshop@stlouipoetrycenter.org or by mailing your information as well as your check to 567 North and South #8, St. Louis, MO 63130 with date of the fee workshop in the memo line. Attendance is limited to 10 participants so register early. Fee Workshops are \$60 each, \$50 for SLPC members, and are a full day from 10 a.m. to 3 p.m. and include lunch.

New Series **secondfriday** notes

second friday notes is a new literary series that will take place on the second Friday evening of each month in the public space of Whole Foods Market in Town & Country. The hour-and-a-half show will typically feature two poets and one musical performer or group.

second friday notes, every second Friday of the month
@ Whole Foods Market ((636) 527-1160),
southwest corner of Clayton and Woodmill
in Town & Country,
7-8:30pm

September 10: Poets from "Flood Stage: An Anthology of St. Louis Poets", and singer song writer, Ro Anderson.

Poets for this evening will be drawn from this recently published anthology from Walrus Publishing, including Dwight Bitikofer, Mary Ann DeGrandpre Kelly, Katy Miller, Matt Freeman and Julia Gordon-Bramer. Bitikofer will also emcee the evening.

Ro Anderson has been playing music her whole life. Singing since she was 3, gestapo piano at 5, and guitar at 13... and then a bit of wanderlust and a few countries, cafes, coffeehouses, churches, even a few stadiums later & she's back in Saint Louis, still wow-ing folks with her colourful, soulful voice; her multi-layered guitar work, and her charismatic presence onstage.

The event is co-sponsored by the St. Louis Poetry Center.

Meet Board Member Kim Lozano

Kim Lozano is a longtime habitué of the St. Louis poetry and arts community. She was a 2010 Metro Arts in Transit Poetry In Motion winner, and has published poems in *Sycamore*. Kim is active in the St. Louis Writers Guild and, in addition to poetry, writes fiction and essays. A native of rural Kansas, she has lived in St. Louis since 1993.



Readings & Announcements

St. Louis Writers Guild: Open Mic Night at Wired Coffee

7-9 pm on the Second Tuesday of every month. A family-friendly event offering readings of poetry and prose, 3860 Lindbergh, 63127

River Styx Reading Series at Duff's

River Styx's popular reading series, River Styx at Duff's, will kick off its 36th season on September 20 at 7:30 p.m.

September 20	October 18	November 15
R. Dwayne Betts Andrew Cox	Rodney Jones Katherine Min	Mary Troy Ryan Stone

Admission is \$5 at the door,
All events are at Duff's Restaurant
392 N. Euclid Ave in the Central West End, www.riverstyx.org

Stone Spiral

Open Mic every Wednesday, 7:30-10:30, hosted by John Bernardy. (end time depends upon crowd size) featuring local poets and showcase readings, regular coffee shop drink menu, with beer and wine during live performances.

"Beat Bar at BB's--Word Sounds of River-town."

Poetry, Music, Madness and Mayhem...Art and Theatre for kickers with host, Pete Cosentino.
Every other Tuesday, 6-9:30, 700 S. Broadway. 314.351.3640.

Voices from the Underground

A Featured Readers spoken word night. Hosted by Kristen Sharp and Sean Arnold. Fourth Wednesdays, 7:30 pm at the Atomic Cowboy, 4140 Manchester. No Cover.

Poetry, Prose and Pints

Where The Voice Can Be Free
At Dressel's Public House, first Tuesday of the Month.
7:30pm to 10:00pm, Hosted by Kristen Sharp.

St. Louis Poetry Slam

Sponsored by Word in Motion
Every Third Wednesday at the Focal Point in Maplewood. Doors open at 8pm, show begins at 9pm
Visit: <http://community.livejournal.com/stlpoetryslam/>.

Open Mic SCC Coffeehouse in SCC Social Science Auditorium,

September 23 and November 12, 7-9pm
Sponsored by the St. Charles Community College English Department and Student Activities, the Coffee house offers a place where writers can share their original work. Mic time limited to 7 minutes. Free. Free admission, coffee and cookies. For more information: (636) 922-8569.

Chance Operations

Readings will be held at Duff's, 392 North Euclid, on September 27, October 25, and November 22. Doors open at 7:30 p.m.; cover charge is \$3. Further details to be announced. <http://chanceoperationsstl.blogspot.com>

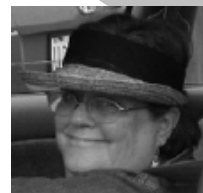
Members' readings and events will be "blasted" to our email lists if you forward the particulars to memberblast@stlouispoetrycenter.org

Save this Date

for the **April 17, 4-6 p.m.**
Spring Benefit Event

Meet Board Member Karen Mondale

KAREN SMEAD MONDALE, long-time community activist and retired educator, is a member of the St. Louis Poetry Center and Loosely Identified, the women's poetry workshop. She was the Editor of the St. Louis Poetry Center Newsletter from 2005 through 2008, and currently serves as the Private Workshops Planner for the St. Louis Poetry Center. Published in *Breathing Out*, an anthology released by Cherry Pie Press, the *Mid Rivers Review*, *Flood Stage*, and online publications, *Riehlife* and *Winning Writers*, she won Honorable Mention in the James Nash Poetry Contest in 2007, 2008 and 2010, and was a finalist in the *River Styx* Poetry Contest in 2007 and 2008. She has given poetry readings in the *River Styx* series at Duff's, at Genesis House, the Regional Arts Commission, the Focal Point, Craft Alliance/Kranzberg Arts Center, coffee houses, and for a charity event held in the Forest Park Golf House.



Anthology Seeks Submissions

Winter Harvest: Jewish Writing in St. Louis

Submissions are currently being accepted for an anthology of writings from St. Louis writers for a new book entitled, *Winter Harvest: Jewish Writing in St. Louis*. This publication, edited by Howard Schwartz, author and professor of English at the University of Missouri-St. Louis, and Barbara Raznick, director of the Saul Brodsky Jewish Community Library, is a sequel to *First Harvest: Jewish Writing in St. Louis, 1991-1997* and *New Harvest: Jewish Writing in St. Louis, 1998-2005* published by the Brodsky Library Press and edited by Schwartz and Raznick. St. Louis is the only community that has published anthologies of work by local Jewish writers. This anthology is being made possible by donations by dedicated members of the community under the guidance of Maurice (Bud) Hirsch and Robert Kohn. *Winter Harvest* will feature writings which enhance and enrich Jewish life, submitted by members of the St. Louis Jewish community, including present and former St. Louisans. The types of works to be included will be fiction, poetry, folklore, life stories, essays, modern midrashim and art. The deadline for submission is September 30, 2010. The book will be published in the spring of 2011.

Submission guidelines can be downloaded from the Brodsky Library website: www.brodskylibrary.org by clicking on the Information Desk link or by email to Barbara Raznick at braznick@jfedstl.org. For further information, call (314) 442-3720.

Outreach Programs

Midtown Catholic Charities Community Services Center on South Boyle: after school poetry workshops serving students from 20 city schools. We are now in our sixth year with this organization and these students: additional funding is needed.

Grace and Peace Women's Shelter: a writing workshop for 12 weeks for 16 homeless women. A poet educator is volunteering her time to lead these women.

IMPACT: another non-profit using the arts to enhance learning in city schools. They hire our poet educators to lead poetry workshops in collaboration with classroom teachers, and into their own summer programs.

Alton High School Creative Writing Classes and SLPC Visiting Poets. Looking for new sponsor for Alton High Visiting Poets.

Interchange Cultural Partners:

SLPC is a partner in this program bringing the arts into our city schools. We have two Poet Educators teaching in multiple classrooms and multiple schools. The goal is to use the arts to enhance learning in core curriculum areas like history, science and math.

The Green Center, a nature laboratory in University City hosts our poet educators for their summer week long workshops for area youth.

Outreach Programs in need of funding: Midtown CCCS Center, Grace and Peace Women's Shelter, Alton High Visiting Poets, and St. Louis County Jail. PITCH IN with a donation and help

For more info on our outreach programs download the summer 2010 newsletter from the website or call 314-973-0616



THE ST. LOUIS POETRY CENTER

Sept, Oct, and November 2010

567 North and South, #8

St. Louis, Mo 63130

**Observable
Now on
FIRST MONDAYS
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The St. Louis Poetry Center offers, free of charge, to Members and non-members admission to our 3rd Sunday Workshops, various readings, the Annual Concert, and The SLPC Newsletter. Joining the SLPC helps fund our various readings, workshops and outreach programs. Help us continue to grow by mailing this form and a check payable to the SLPC to: St. Louis Poetry Center, 567 North and South, #8, St. Louis, MO 63130, or go to www.stlouispoetrycenter.org and use credit card or paypal. Thank you.

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