



2007, Dec and 2008, Jan and Feb



Winter, 2007-2008

**Mission Statement**

Our passion for poetry guides us to encourage people of all ages and backgrounds to participate in the infinite possibilities of the written and spoken word. We conduct workshops, contests, outreach programs, and readings to promote poetry in the community.

**INSIDE THIS ISSUE:**

- Sunday Workshops
- Poet's Toolbox
- Poetry at the Point
- SLPC Outreach programs
- Community Poetry News
- Kudos, Announcements
- Poetry Contests

You can help the St. Louis Poetry Center by bringing used books – novels, poetry, non-fiction – to the Sunday Workshops. The books will be turned in for credit to the SLPC at Left Bank Books.

Put it on your calendar.

**Poetry at the Point** is held at

**THE FOCAL POINT**

2720 Sutton Blvd.  
at 7:30 p.m.

on the 4th Tuesday of the month.

For more information,  
call Dean Grubbs at  
636-225-5423.

Items for submission to the St. Louis Poetry Center Newsletter should be emailed to [wordartworks@aol.com](mailto:wordartworks@aol.com) or posted to Karen Mondale, 2211 South 11th Street, St. Louis, MO, 63104.

**Quarterly issue:**



Please note that this is now a true quarterly newsletter, covering the three months of December 2007 and January and February 2008.

We anticipate year-round newsletter coverage, and upcoming issues will cover March, April and May 2008; June, July and August 2008; and September, October and November 2008.

The new name for this St. Louis Poetry Center Publication has not yet been determined. Watch for our new name on the next issue.

**SLPC SUNDAY POETRY WORKSHOPS:**

Poetry workshops are held the third Sunday of the month from September through April at 1:30 pm in the auditorium of the University City Library, 6702 Delmar, University City, MO. The guest poet/critic will lead the workshop and provide professional critique on a selection of the pre-submitted manuscripts. All poems submitted will receive written comments. You may submit poems via U.S. Mail or e-mail to be received by the Monday before the workshop. If submitting by mail, send two copies of the poem to Workshop Submission, St. Louis Poetry Center, 567 North & South, #8, St. Louis, MO 63130. If submitting by e-mail, send as an attachment in Microsoft Word to [info@stlouispoetrycenter.org](mailto:info@stlouispoetrycenter.org) and put "Workshop Submission" in the Subject Line. With either method, submit only one poem and no longer than one page. Use 12 or 14 point font only. If using a pen name, provide real name and mailing address. Poet should plan to attend the workshop

**Remember that the December meeting is a Christmas party with no workshop critic**

Bring some food and a poem to share and enjoy the holiday season with some of your favorite people!  
*Please check the website for date and location*

**January 20 critic, Richard Newman**

Richard Newman is the author of the poetry collection Borrowed Towns (Word Press, 2005) and several poetry chapbooks, including Monster Gallery: 19 Terrifying and Amazing Monster Sonnets! (Snark Publishing, 2005). His poems have recently appeared in Best American Poetry 2006, Boulevard, Crab Orchard Review, New Letters, The Sun, Tar River Poetry, 32 Poems, and other periodicals and anthologies. He lives in St. Louis where he edits River Styx.

**February 17 critic, Troy Jollimore**

TROY JOLLIMORE's first book, *Tom Thomson in Purgatory*, won the 2006 National Book Critics Circle Award for poetry. A native of Nova Scotia, Canada, he holds a Ph.D. in philosophy from Princeton University and currently teaches in the Philosophy Department at California State University, Chico. His poems have appeared or are forthcoming in publications including *Ploughshares*, *The Believer*, *MARGIE*, and *PRISM International*, and have been used as lyrics by the band His Luscious Uncle.

**See information about four contests inside!**

- Beverly Hopkins Memorial Poetry Contest for High School Students
  - James H. Nash Members Only Contest
    - Arts In Transit Contest
    - Mid-Rivers Review Contest

**2007-2008 SLPC Board Members:**

Mary Ann de Grandpré Kelly	Marie Chewe-Elliott	Loy Ledbetter	Ruth Miriam Garnett
Mary Ruth Donnelly	LaVelle Wilkins-Chinn	Dean O. Grubbs	Carlos Pappalardo
Jennifer Tappenden	James Kern	Katherine Mitchell	Gillian Parrish
Keith Byler, President		Nancy Hughes, Executive Director	

# POETRY AT THE POINT

is held at **THE FOCAL POINT**,

2720 Sutton Blvd. at 7:30 p.m.

on the 4<sup>th</sup> Tuesday of the month.  
Doors open at 7:00 p.m.

Note:

There are no  
Focal Point  
readings in  
December

## January 22 readers:

gaye gambell-peterson

You can call gaye gambell-peterson names: wife (twice), mom (thrice), grandma (five times), visual artist (degreed, awarded, purchased), poet (published, awarded), or you can get her attention by hollering "Hey!" She is also defined by her favorites (which range widely): sweet rhubarb pie/tangy feta cheese, Pink Floyd/Rhapsody in Blue, thunderstorms/fireflies, glow-in-the-dark pjs/gauzy goddess-y garb/tie-dye anything. You get the idea.

## Gail Eisenhart

Gail Eisenhart's poems and poetry reviews have been published in the Saturday Evening Post, Mid Rivers Review, Mid-America Poetry Review and Southern Indiana Review. She is employed at the Belleville (IL) Public Library as Administrative Assistant to the Director, and is a member of the St. Louis Poetry Center, where she has served as a board member.

## Alice Azure

Alice Azure's poems and essays have appeared in Mid Rivers Review, SIMUL-Lutheran Voices in Poetry, The Cream City Review, Shenandoah, Skins: Drumbeats from City Streets, Native Chicago and Eating Fire, Tasting Blood: An Anthology of the American Indian Holocaust. She is of Mi'kmaq, French and Norwegian descent, and was raised in Massachusetts, Connecticut and Maine. She is a member of Wordcraft Circle of Native Writers & Storytellers and of the St. Louis Poetry Center. She recently retired to the St. Louis area after a twenty-five year career in the United Way movement.

## February 26 readers:

Deborah Mashibini and JoyCe Blue

Very different women on the surface (one black, one white, with ten years age difference between them) Blue-Mashibini share what they call a "plain speak" style of writing that struck a chord with poetry audiences as well as those who wouldn't usually listen to literary work. During what they considered their 'hey day' in St. Louis in the early 1980's, Blue-Mashibini were featured readers at Women's and Cultural Studies programs on college campuses, at women's coffee house events, often at CAEL, in churches, and they even became regulars at Maurice's Gold Coast Comedy Lounge.

After more than 20 years separated by geography Blue-Mashibini recently reunited and this will be their second feature reading as "seasoned" women. They are also hard at work finalizing a selection of their work for four chapbooks in a series they call "Some Things Need to be Said."

Deborah Mashibini's poetry has been published in: *Sestina, Six Women Poets* (Poetry Factory Press); *Women in Black & White & Workshop II* (both edited by Shirley LeFlore); the *Harwood Anthology* (Old School Books, 2006). And two chapbooks: *Dancing in the Whirlwind* and *Color Struck: On Being White in Relation to People of Color in America*. JoyCe Blue was first published in *Mahogany* in 1978. Her work has also been included in two anthologies published by Shirley LeFlore: *Women in Black & White* and *Workshop II* (both with the Poets Alley Workshop), as well as in *Safety Network*, a newsletter of the National Coalition for the Homeless.

# Contests:

## St. Louis Poetry Center announces the 2008 Beverly Hopkins Memorial Poetry Contest for High School Students

First prize, \$50. Second prize, \$35. First and second prize and honorable mention winners will be invited to perform their poems at the annual poetry concert in late May, 2008. Winning poems will be published in a chapbook available at the concert.

There is no entry fee. Eligible poets must be high school students living within 100 miles of St. Louis.

Guidelines: Submit up to 3 unpublished poems, any form and length, signed with pen name only. Enclose a 3 X 5 index card with pen name, author's real name, address, phone, email (if available), and the titles of poems submitted. Mail entries to:

St. Louis Poetry Center, High School Contest, 567 North & South Road, #8,  
St. Louis, MO 63130. ENTRIES MUST BE POST-MARKED BY March 15, 2008.

Announcements of the Beverly Hopkins Memorial Contest will be sent to English department heads in the region. If you teach high school or know someone who does who would like an announcement sent directly, please let us know by e-mailing the contest coordinator at [contradiction8@hotmail.com](mailto:contradiction8@hotmail.com)

## St. Louis Poetry Center announces the 2008 James H. Nash Members-Only Poetry Contest

First place Martha Herbert prize, \$100. Second place prize, \$50. First and second prize and honorable mention winners will be invited to perform their poems at the annual poetry concert in late May, 2008. Winning poems will be published in a chapbook available at the concert.

There is no entry fee. Open only to current members of the St. Louis Poetry Center. If joining or renewing your membership, include the membership form in this newsletter with your poetry submission.

Guidelines: Submit up to 5 typed poems, which have not been published and nor previously won awards, any form and length, signed with pen name only. Enclose a 3 X 5 index card with pen name, author's real name, address, phone, email (if available), and the titles of poems submitted. (No electronic submissions, please.) Mail entries to: St. Louis Poetry Center, James H. Nash Contest, 567 North & South Road, #8, St. Louis, MO 63130. ENTRIES MUST BE POSTMARKED BY MARCH 15, 2008.

If you are a member or would like to become one, time to roundup your unpublished poems and herd them in to the James Nash Contest.

St. Louis Poetry Center PHONE NUMBER, 314-973-0616

Please remember that schedules and guest poets at all venues are subject to change.

# Poet's Toolbox

## HINT FOR POEM CONSTRUCTION:

From JUDITH STYX :

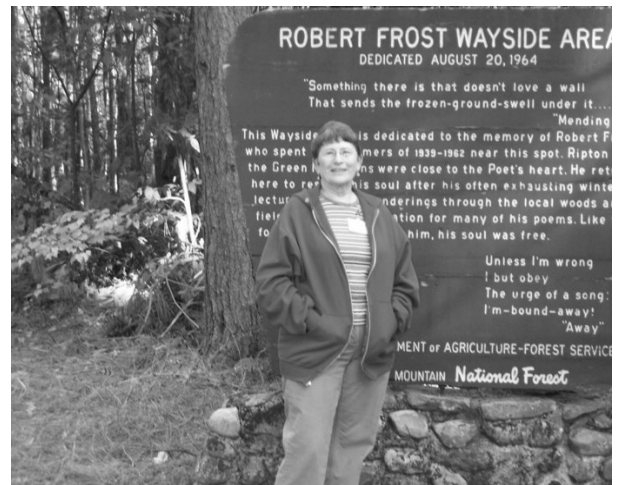
When a poem lacks clarity, it may help to write it out as prose, especially if you usually write clear prose. This generally takes only a small amount of time, and it may help you realize what you are trying to say and to see what logic and punctuation are needed for saying it. In some cases, it may help in thinking through the rhythmic structure of the poem as well.

# Kudos!

**Gail Eisenhart** has been notified that two of her poems "Dip in the Road" and "Who Says Girls Don't Fish?" have been accepted for publication in a 2008 edition of the *Mid America Poetry Review*.

**Marilyn Probe** will see her poem "Comfort of Snoring" published in *Oasis Journal 2007*.

**Niki Nymark's** poem, "Witches Weather" will also be published in *Oasis Journal 2007*. She received Honorable Mention in the 76th Annual Writer's Digest Writing Competition for her three poems, "Advice to My Children," "Chava" and "The Book of Miriam" in the Inspirational Writing category.



Shared with us by Gail Eisenhart

## Looking at form in poetry...

### The Villanelle

This tightly structured form is of French origin and has been used since the 1500's to write light verse, love messages, spooky poetry and serious, or even grave topics. The frame of a villanelle is 19 lines, comprised of:

Five 5 tercets, with the rhyming pattern being aba  
And a quatrain with the rhyming pattern being abaa.

The form includes these further patterns:

The first line of the first tercet is also the last line of the second and fourth tercet.  
The third line of the first tercet also becomes the last line of the third and fifth tercets.  
Those two lines (refrains) become the last two lines of the closing quatrain.  
Thus, the lines are repeated as:

a<sup>1</sup>ba<sup>2</sup>  
aba<sup>1</sup>  
aba<sup>2</sup>  
aba<sup>1</sup>  
aba<sup>2</sup>  
aba<sup>1</sup>a<sup>2</sup>

"Do Not Go Gentle into that Good Night," by Dylan Thomas is probably the best known modern version of the Villanelle.

The Poetry Outreach Workshops at Midtown were recorded and aired on **HECTV, Ch 26** on Charter. Take a moment to watch at [www.hectv.org](http://www.hectv.org); go to *videos* and pick "Behind the Minds", in the scroll-down menu, go to BTM 16, select segment four; that's us!



**SLPC participated in The Big READ** in Clayton this year and kept very busy in the Kid's Big Corner segment of the festival. The BIG READ is a literary festival celebrating writers, writing and literacy for children. In our booth, children (and sometimes parents!) created up-scale "magnetic poetry" on large "flannel boards" with assistance from Poetry Center volunteers. Some children became so enamored with the process that

they would gather numerous word boards in their hands while composing their poem in their head. Next year we will bring more "flannel board" panels so that more than two poets can compose at once! Lots of SLPC brochures and brag sheets went home with parents, teachers, and community leaders. Thanks to our wonderful volunteers for the day: Matt, Ruth Miriam, Yolande, and Mary Ruth.

### Special Private Workshop Opportunity:

On Saturday, February 16, 2008, Troy Jollimore will conduct a Special Poetry Workshop. This session will take place in a private home from 10:00 am to 3:00. Lunch will be provided. The fee is \$50 for members (current for the 2007-08 season) and \$60 for non-members. Members have priority until February 8. See his bio on page one. To reserve a space, mail a note to SLPC, 567 North & South, #8, 63130 or send your name to [info@stlouispoeetrycenter.org](mailto:info@stlouispoeetrycenter.org). Workshop fee is due by February 1.

### Special Workshop Opportunity coming this spring:

Poet Joshua Kryah will present a workshop on Publishing for the Poet  
Date: Saturday March 15, 2008, 10 am – 3pm with lunch included  
Fee: \$30. Location: The Regional Arts Commission, 6128 Delmar across from the Pageant  
Please send your check payable to St. Louis Poetry Center to:  
Kryah Publishing Workshop, SLPC,  
567 North and South #8, St. Louis, MO 63130.

### Mid Rivers Review SUBMISSION GUIDELINES

Original, unpublished poetry, short fiction, creative nonfiction, artistic B&W photography, and photos of artwork may be submitted from October through January. **Entries must be postmarked by January 31, 2008.** No simultaneous submissions. Entries will not be returned. Enclose SASE for notification of entry status.

All written submissions must be typed as a Word document using 12 point type and a standard font and be submitted on a formatted floppy disc or a CD (a separate disc is not required for each entry). Each disc entry must be accompanied by a (paper) copy of the manuscript. Submit artistic photos and art entries as 3x5 B&W glossies. All entries must be titled.

Author's name should not appear anywhere on the manuscript. For each entry, please staple to the hard copy a sealed envelope containing a 3x5 card with the work's title, plus the author's name, address, day evening phone numbers, and e-mail address.

Poems should be single spaced, one poem per page, with stanza and line breaks clearly indicated. Limit 4 poems.

Each fiction or essay entry should be no longer than 1500 words (5-6 double-spaced pages). Limit 2 prose entries.

Mail entries to: Teddy Norris, Editor, *Mid Rivers Review*, HUM-Rm. 203-I, St. Charles Community College, 4601 Mid Rivers Mall Dr., Cottleville, MO 63376.

Those individuals whose work is selected for publication will be notified by March 1, 2008, and will receive two complimentary copies of the journal upon publication.

### COMMUNITY READINGS:

RIVER STYX AT DUFF'S Mondays, 7:30 pm  
Duff's Restaurant 392 N. Euclid

January 21: St. Louis Poetry Center Reading featuring **Mary Ann Kelly, Robert Nazarene, Loy Ledbetter, Marie Chewe-Elliott**  
February 18: **Troy Jollimore and Gladys Swan**

LEFT BANK BOOKS Saturday, 7:00 p.m.  
Art & Soul Café, Christ Church Cathedral 1210 Locust St

December 8: **Mary Oliver**  
Admission \$20 (\$10 with student ID). Tickets available at Left Bank Books. For more information call 314.367.6731

OBSERVABLE READINGS Thursdays, 8:00 p.m.  
Schlafly Bottleworks 7260 Southwest, in Maplewood

Dec. 6: **Francisco Aragón and Adrian Matejka**  
January 10: **Dana Goodyear and Alik Barnstone**  
February 7: **Esiaba Irobi and Obi Nwakanma**

WASHINGTON UNIVERSITY Thursdays, 8 p.m.  
Duncker Hall (off Chaplin Drive from Forsyth)

January 24: **Erin Belieu** reads from her work  
February 28: **Michael Palmer** reads from his work

SCC COFFEEHOUSE Thursday, 7 p.m.  
SCC Social Sciences Auditorium, 4601 Mid Rivers Mall Drive  
February 7 St. Peters MO

Sponsored by the St. Charles Community College, the Coffeehouse is an open-mic format where writers can share their original poetry, short fiction, creative nonfiction, skits or song lyrics with an appreciative audience. Microphone time limited to 7 minutes. Complimentary refreshments served. For more information, call 636.922.8407

UMSL Lee Theater Friday, 7:30 p.m.  
Touhill Performing Arts Center, One University Blvd

December 14: Reading by graduating MFA fiction writers and **poets-George Fortier, Andie Jackson, Olivia Ayes, Capuchina Taylor, Andrew Pryor, Brad Lyons, and Joanne Drew.** There will be a party with food and cash bar. The event is free and open to the public. For more information, call: 314.516.5590.

MU-Columbia, at the Cherry Street Artisan Thursday, 8:00 p.m.  
February 14: **Jason Bredle and Simone Muench**

and at Reynolds Alumni Center Wednesday, 7:30 p.m.  
February 20: **Terrance Hayes**

### Metro Arts in Transit and Poetry Society of America 2008 Poetry in Motion® Contest

For 2008, fifteen (15) poems will be selected for publication and will be reproduced on posters that will include visual imagery that relates to the subject of the poem. The visual design will be created by Metro Arts in Transit at its discretion and will be displayed on MetroLink trains and Metro buses for up to one year. The winners will also receive \$50 cash and a one-year subscription to *Poets & Writers* magazine.

The contest is open to both published and unpublished work by poets of all ages. Previously published work must be provided with permission to reproduce. Submittals will be judged by Edmund de Chasca, senior editor of *Boulevard* magazine; Loy Ledbetter, recent past president of the St. Louis Poetry Center; Serena Muhammad, founder and executive director of America Scores; Darlene Roy, associate editor of *Drumvoices Revue*; and Paulette Schmidt, who teaches poetry and translation at Webster University. The contest is open to all children and adults.

Please visit our website at [www.artsintransit.org](http://www.artsintransit.org)

for contest rules, details, and to download your ENTRY FORM!

### THE WEDNESDAY CLUB OF SAINT LOUIS Annual Original Poetry Contest

#### SENIOR DIVISION Carol Layton, *Chairman*

Open to any person over eighteen years of age living within a fifty-mile radius of St. Louis. Any person having won The Wednesday Club Contest first prize twice within the last five years is ineligible for further cash awards, but may be cited for honors. Wednesday Club Poetry Prize - \$700; Second Place Prize-\$300; Third Place Prize-\$150.

#### JUNIOR DIVISION Betty Bilgere, *Chairman*

Contest open to students in Grades 10 through 12 in schools in St. Louis and St. Louis Area. Entries must be submitted through the English Department of the contestant's school. Submit three original poems, three typed copies of each, no more than one poem on a page. Sign each page in upper left hand corner with pen name. Type real name, street address, zip code, telephone number, e-mail address, school, teacher's full name, and grade level on sheet of paper and seal in envelope with pen name on outside. Four cash prizes: \$100; \$75; \$50; \$25 and one Book Prize. Awards announced April 9, 2008

Mattie French, *Co-Chairman of Tea*

Elaine Ground, *Co-Chairman of Tea*

#### MANUSCRIPT RULES

Submit three typed copies of two original poems, neither of which has been published or won an award. Sign each page in upper left hand corner with pen name. Write real name, street address, e-mail address and telephone number on a separate sheet of paper and enclose with poems. No manuscripts will be returned. Mail to Carol Layton 112 Swan Avenue Kirkwood, MO 63122.

Entries are accepted from October 1, 2007 through February 1, 2008. Judge: Bob Hicok. Awards announced April 9, 2008.

# Collaborations



## Change, the Subject

### 67 years (a)bridged

Maurice L. Hirsch, Jr. – Poet  
Carol Kaplan-Lyss – Pianist

#### Two Performances:

Saturday, December 8, 2007 - 7:00 p.m.

Sunday, December 9, 2007—1:p.m.

#### Location:

Centene Center for the Arts and Education, 4th Floor,  
Rialto Ballroom, 3547 Olive Street  
(east of Grand)

**Tickets:** Call Chesterfield Arts:  
636.519.1955

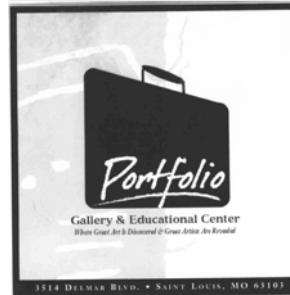
MasterCard and Visa accepted

\$15 for admission, reception following the performance, and \$5 coupon toward purchase of any Hirsch poetry book, including *Taking Stock*, to be released in 2008. **Additional Information:** <http://www.hirschwrites.com>

Hirsch's poetry provides insights on his journey so far and thoughts about his future. With his own Y2K conversion, he retired, started writing poems, had cancer surgery, and became a grandfather. He is a narrator of daily life who has opened new and curious eyes, creating an entirely fresh view. If what he says resonates with you based on either your own experiences or contemplation of things to come, it doesn't matter that he is telling the stories—they belong to all of us.



## Poetry at Portfolio



SLPC Poetry Students from area high schools will meet with California-based artist, Constance Terrell, to view and discuss her work at Portfolio Gallery on Delmar in Grand Center.

On Saturday, February 23, at 2:00 pm the students will present a reading of their ekphrastic poems (poems inspired by artwork). A reception will follow. The reading and reception are free.

Robert A. Powell, Founder and Executive Director of Portfolio Gallery and Educational Center notes that 'Constance Terrell is one of five American fiber artists to watch in 2008.' Terrell likens her work to a "caged bird singing," saying that she "transforms the lines of fabric into song." Opening reception for the artist: Saturday, February 9, 7:00 to 9:00 pm. Poetry Reading on Saturday, February 23, 2:00-4:00 pm.

Watch the SLPC website for further details.

## Outreach 2007 - 2008 programs of the St. Louis Poetry Center

**Midtown After-school Poetry Workshops** resumed its third year this fall with workshop educator Ruth Miriam Garnett working with the high school students in their after-school program. Jane Ellen Ibur and Stephanie Williams (aka Surreal Sista) will keep the middle schoolers and a second group of high schoolers busy during the gray winter afternoons. After a break for the holidays, the workshops will resume until the end of the school year.

Jane Ellen Ibur takes *poetry behind bars* with her workshop for inmates at the St. Louis Country Jail. The poets will meet twice weekly for several weeks with the publication of their works in a chapbook presented at a reading for their families and friends.

**Friends with a Better Plan** has invited our workshop poets to work with high school students in an after school program at four city high schools this winter. Each of our four workshop poets will give three sessions at their respective schools, and use the contemporary poetic form of Hip Hop to connect with the students. We hope to continue in the spring as well.

**St. John the Baptist After School Workshops** has invited us to contribute to their program with poetry writing workshops. SLPC Poet Educator, Gillian Parrish will lead six sessions with a group of twenty 5th through 8th graders over a six week period just after the first of the new year.

### Edgewood Children's Center Poetry Workshops

Abused and disabled children participate in weekly interactions about self expression and creative writing through poetry. Broken lives are encouraged to heal and to grow by the empowerment of self-expression and literacy. Poetry Workshop leader: Jane Ellen Ibur

### Poets in the High Schools

Various county high schools in both Missouri and Illinois host a monthly "visiting Poet." Though these school sites are not typically seen as under-served communities, their exposure to poets may be minimal due to limited funding. Poetry Workshop leaders: Marie Chewe-Elliott, Jane Ellen Ibur, Gillian Parrish, Loy Ledbetter

### Interchange: Arts in the St. Louis City Schools.

The Poetry Center and other arts organizations in St. Louis continue to provide creative workshops to compliment core classes in a starter group of city schools in grades K-8. Our workshop poets will bring poetry in the form of nature studies, science classes, geographical histories, and of course personal narratives. Poet educators: Susan Grigsby, Jane Ellen Ibur

# THE ST. LOUIS POETRY CENTER

567 North and South, #8  
St. Louis, MO 63130  
[www.stlouispoetrycenter.org](http://www.stlouispoetrycenter.org)  
314-973-0616



## Join the St. Louis Poetry Center

The St. Louis Poetry Center offers, free of charge, to Members and non-members admission to our 3rd Sunday Workshops, various readings, the Annual Concert, and The SLPC Newsletter. Joining the SLPC helps fund our various readings, workshops and outreach programs. Help us continue to grow by mailing this form and a check payable to the SLPC to: St. Louis Poetry Center, 567 North and South, #8, St. Louis, MO 63130.

\_\_\_\_\_ **Member \$30** All the above plus priority registration for SLPC special fee workshops and eligibility to enter the annual Members-Only Poetry Contest, with cash prizes.

\_\_\_\_\_ **Special Member rate for students, \$15** Available to any full-time student (please include a photocopy of your student I.D. card)

\_\_\_\_\_ **Sponsor \$50** All the Member benefits plus a copy of *Margie*, Volume VI.

\_\_\_\_\_ **Muse \$75** All the Member benefits plus a copy of *Tom Thomson in Purgatory*, poems by Troy Jollimore.

\_\_\_\_\_ **Patron \$100 and over** All the Member benefits plus a copy of *Poets Choice-Now & Then*, essays by Edward Hirsch.

\_\_\_\_\_ **Laureate \$150 and over** All the Member benefits plus *Saints of Hysteria, 50 Years of American Poetry*, Denise Duhamel, former guest critic, is one of the editors.

\_\_\_\_\_ I would like to provide additional support to this historic organization. Please receive my tax-deductible contribution of: \$\_\_\_\_\_.

\_\_\_\_\_ Please receive my tax-deductible donation of \$\_\_\_\_\_ in (memory of / honor of)\_\_\_\_\_

Please print:

Name \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Address \_\_\_\_\_ City, State and Zip \_\_\_\_\_