



Sep, Oct, Nov Newsletter



Autumn, 2007

Mission Statement

Our passion for poetry guides us to encourage people of all ages and backgrounds to participate in the infinite possibilities of the written and spoken word. We conduct workshops, contests, outreach programs, and readings to promote poetry in the community.

INSIDE THIS ISSUE:

- Sunday Workshops
- Poet's Toolbox
- Poetry at the Point
- SLPC Outreach programs
- Community Poetry News
- Kudos, Announcements
- Poetry Contests

You can help the St. Louis Poetry Center by bringing used books – novels, poetry, non-fiction – to the Sunday Workshops. The books will be turned in for credit to the SLPC at Left Bank Books.

Put it on your calendar.

Poetry at the Point
is held at

THE FOCAL POINT

2720 Sutton Blvd.
at 7:30 p.m.

on the 4th Tuesday of the month.

For more information,
call Dean Grubbs at
636-225-5423.

Items for submission to the **St. Louis Poetry Center Newsletter** should be emailed to bestamen@aol.com or posted to Karen Mondale, 2211 South 11th Street, St. Louis, MO, 63104.

Quarterly issue:



Please note that this is now a true quarterly newsletter, covering the three months of September, October and November, 2007.

We anticipate year-round newsletter coverage, and the coming issues will cover December, 2007 with January and February 2008; March, April and May, 2008, and June, July and August 2008.

SLPC SUNDAY POETRY WORKSHOPS:

Poetry workshops are held the third Sunday of the month from September through April at 1:30 pm in the auditorium of the University City Library, 6702 Delmar, University City, MO. The guest poet/critic will lead the workshop and provide professional critique on a selection of the pre-submitted manuscripts. All poems submitted will receive written comments. You may submit poems via U.S. Mail or e-mail **to be received by the Monday before the workshop**. If submitting by mail, send two copies of the poem to Workshop Submission, St. Louis Poetry Center, 567 North & South, #8, St. Louis, MO 63130. If submitting by e-mail, send as an attachment in Microsoft Word to info@stlouispoetrycenter.org and put "Workshop Submission" in the Subject Line. With either method, submit only one poem and no longer than one page. Use 12 or 14 point font only. If using a pen name, provide real name and mailing address. Poet should plan to attend the workshop.

September 15 critic, Gabriel Fried

Gabriel Fried is the author of a poetry collection, *Making the New Lamb Take*, which won the 2006 Kathryn A. Morton Prize in Poetry. His poems have appeared in a number of journals and magazines, including the *American Poetry Review* and *Paris Review*. He is the poetry editor at Persea Books.

October 21 critic, Catherine Rankovic

Catherine Rankovic is the author of *Fierce Consent and Other Poems* (2005) and a co-author of *Guilty Pleasures: Indulgences, Addictions and Obsessions* (2003). She has taught creative writing at Washington University day and night schools since 1989, and also in the Washington University Summer Writers Institute, the St. Louis Writers Workshop, the Poet-in-the-Schools program, and the University of Missouri-St. Louis graduate program. Her poems and essays have appeared in *The Missouri Review*, *The Iowa Review*, *The Progressive*, *Natural Bridge*, *Delmar*, *Boulevard*, *13th Moon* and *River Styx*. Rankovic has an MFA in poetry writing from Washington University. In 2006 her poems were posted on Missouri public transit vehicles as part of the Poetry in Motion program, and she made the first poetry podcast recording for Lit-Cast.com. Past honors include the Missouri Biennial Award, the Washington University Teaching Fellowship, and an Academy of American Poets Award.

November 18 critic, Eamonn Wall

A native of Enniscorthy, Co. Wexford, Ireland, **Eamonn Wall** has lived in the US since 1982. He was educated at University College Dublin, the University of Wisconsin-Milwaukee, and the City University of New York, where he received his Ph.D. in English. *From the Sin-e Café to the Black Hills*, a collection of essays, was published by the University of Wisconsin Press in 2000 and awarded the Michael J. Durkan Prize by the American Conference for Irish Studies for excellence in scholarship. Essays, articles, and reviews of Irish, Irish American, and American writers have appeared in *New Hibernia Review*, *Irish Literary Supplement*, *The Washington Post*, *Chicago Tribune*, *South Carolina Review*, *An Siannach*, and other journals. He is also the author of four collections of poetry: *Refuge at De Soto Bend* (2004), *The Crosses* (2000), *Iron Mountain Road* (1997), and *Dyckman-200th Street* (1994), all published by Salmon Publishing in Ireland. Eamonn Wall lives in St. Louis, Missouri, and is Smurfit-Stone Professor of Irish Studies and Professor of English at the University of Missouri-St. Louis.

2007-2008 SLPC Board Members:

Mary Ann de Grandprè Kelly	Marie Chewe-Elliott	Loy Ledbetter	Ruth Miriam Garnett*
Mary Ruth Donnelly	LaVelle Wilkins-Chinn	Dean O. Grubbs	Carlos Pappalardo*
Jennifer Tappenden*	James Kern	Katherine Mitchell*	Alice Azure*
Keith Byler, President		Nancy Hughes, Executive Director	Gillian Parrish*

*Please join us in welcoming these new board members!

POETRY AT THE POINT

is held at **THE FOCAL POINT**,

2720 Sutton Blvd. at 7:30 p.m.

on the 4th Tuesday of the month.

Doors open at 7:00 p.m.

September 25 readers:

Pete Cosentino

Like everyone else, he has a BFA and other arts-related letters earned from hard time served at a variety of scholar mills. Despite this "formal" education, he makes art, music and writes a bunch of stuff. One of his books, *Rabid Doggerel: Poems That Never Got Their Shots*, was, at first, critically acclaimed but later pronounced "DOA" and then, later still, "...a masterpiece of decomposition!" In 1998 he was selected as the Wally Wharton Poet Laureate. He was a poetic assassin for the late, great Souland Culture Squad and, once a month for many years at readings, Culture never stood a chance.

Kristina Marie Darling

Kristina Marie Darling is an English major at Washington University in St. Louis. She is the author of four chapbooks, which include *Fevers and Clocks* (March Street Press, 2006) and *The Traffic in Women* (Dancing Girl Press, 2006). Her poems, reviews, and essays have appeared in *Janus Head*, *The Mid-America Poetry Review*, *The Arabesques Review*, and *The Midwest Book Review*, among others. She received a nomination for the Pushcart Prize in 2006 and currently serves as Associate Editor for *PIF Magazine*.

October 23 readers:

Matt Freeman

Poetry finally found Matt Freeman when in high school a beautiful friend brought him back from reality. After that he had the many typical adventures, publishing poems here and there and at last a book on Ginninderra Press. He lives in dogtown, where he is a full time poet.

Edward Boccia

is professor Emeritus, School Of Fine Arts, at Washington University where he taught drawing and painting. His paintings are in many collections in the U. S. and Europe. Boccia began writing poetry in 1980. He has published four books of poetry. His work is found in five anthologies. Robert Peters, reviewer for Small Press, has written: "I've wondered when this fine poet, author of the earlier superb *MOVING THE STILL LIFE*, would reappear. And he has with *NO MATTER HOW GOOD THE LIGHT IS*, unusual and unforgettable in its rare fusions of the painter's with a poet's insights. In his most original moments he moves us deeply inside his painter's mind."

November 27 readers: **Keith Byler** and

Bob Lowes

Bob Lowes lives in University City with his wife Sandra.

His poetry has appeared in publications such as *The New Republic*, *The Christian Century*, *The Tampa Review*, *Hiram Poetry Review*, and *Sentence: A Journal of Prose Poetics*. He won first prize in the Wednesday Club poetry contest in 2005 as well as the 2005 and 2006 graduate poetry prize at the University of Missouri-St. Louis, where he earned an MFA in creative writing. Bob is a journalist at a physicians' magazine called *Medical Economics*, covering such arcane subjects as collecting co-pays.

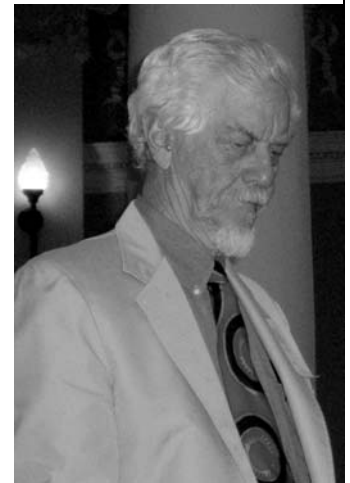
As he gives over the gavel, outgoing President Loy Ledbetter says:

At Buckingham Palace they perform an elaborate ceremony for the changing of the guard. At the St. Louis Poetry Center, we just do it. After many years as president, the time has come to change the guard. Keith Byler accepted the role of president for the coming year. Although active in the Center for only a few years, he has brought a wealth of ideas and energy in fund raising to our programs. His fresh approach will move us forward in the years ahead.

Nancy Hughes is in her second year as a very capable Executive Director. She will assume many of the tasks that I have performed, allowing Keith to concentrate on leadership of the Board and developing policy.

I have enjoyed my tenure as president. Over this time, we have seen the SLPC programs grow in variety and quality. Our regular monthly workshops are more prestigious than ever. The outreach programs are expanding. Poetry at the Point, our monthly readings program, is now a recognized venue in the poetry community. Our name has achieved national recognition through our National Contest. The list of people who have contributed to the successes goes on and on, not just the dedicated Board Members, but volunteers also. Our growth could not have been accomplished without the hard work of many people. I thank all of them for the help they gave me.

Working with these people who have a common bond of love of poetry has been a joy. This bonding made and makes the SLPC a vital, dynamic group. Even though I will no longer be president, I will continue on the Board, contributing bits of experience to help us continue to grow.



We all welcome Dr. Keith Byler as our new President

Keith has had a passion for writing since the third grade when his teacher, Miss Vossberg, praised his nascent efforts at penning short stories. In high school he became enraptured by poetry, and about five years ago he renewed his interest in reading and writing poetry and has attempted to interweave a degree of discipline for the genre. In addition to his involvement in the St. Louis Poetry Center, Keith has been honing his craft through two writer's groups, the Alton Writer's Guild, and Six on Saturday, a band of like-hearted souls who meet monthly to offer support and critique to one another's poetic efforts. Keith has had poems published in two anthologies, *Emergency: True Stories From the Nation's E.R.s* and *Hurricane Blues*, a book of poems about the devastation of hurricanes Katrina and Rita.

Keith is a physician and the V.P. of Midwest Occupational Medicine, Ltd., a private medical practice with several offices in Southern Illinois, and is currently pursuing a Master's degree in Organizational Development with an area of concentration in Evidence Based Coaching.

"I am excited and honored to be a part of the St. Louis Poetry Center. I believe that this organization's rich history along with its forward looking vision will continue to provide wonderful opportunities for poets in the St. Louis area."



NEW-NAME CONTEST FOR SLPC MEMBERS

You may have noticed that we are moving from being a newsletter to becoming a poet's toolbox. **The name of this publication should reflect this vision.**

Suggest the winning new name and win a copy of "Queen for a Day" by Denise Duhamel.

Send to SLPC, 567 North & South #8, 63130—
mark **NNC** on envelope
Entries must be postmarked by December 31, 2007.

St. Louis Poetry Center PHONE NUMBER, 314-973-

Please remember that schedules and guest poets at all venues are subject to change.

Poet's Toolbox

RESOURCES FOR POETS:

From Becky Ellis:

I came across these links and thought some of you might find them useful. This is top-notch stuff. The third link below goes very wide and deep but is extremely well organized. For anyone in the academic world especially, very useful.

<http://www.rhymezone.com/> Rhyming lookup. Options to search for synonyms, definitions, antonyms etc. Excellent.

<http://www.umich.edu/~umfandsf/symbolismproject/symbolism.html/index.html> Symbolism dictionary.

<http://andromeda.rutgers.edu/~jlynch/Lit/> Literary resources, by Jack Lynch at Rutgers. Excellent medieval and old English links. The Miscellaneous link includes a section on excellent poetry resources. Includes also links to an academic Call for Papers list (includes calls for papers on poetry) and to Voice of the Shuttle <http://vos.ucsb.edu/>.

Kudos!

Alice Azure's essay, "From Wasouk to Shoah and Back" appeared in the anthology *Eating Fire, Tasting Blood: An Anthology of the American Indian Holocaust*, by Thunder Mouth Press, New York. Copies are available at Borders Book Stores. Her poem, "Scandinavian Mothers" in *SIMUL -- Lutheran Voices in Poetry* was published in spring 2007.

An essay-- "Majestic Theater: A Landscape of War" will be published in the anthology, *Wild in our Breast for Centuries: Women and the Returning Realities of War*, to be published by Fulcrum Publishing in spring 2008. A poem is forthcoming in Susan Deer Cloud's anthology of American Indian poetry to be published by Curbstone Press in Willimantic, Connecticut. **Bob Lowes**, SLPC member and former President, as well as **Teddy Norris**, member and editor of the Mid Rivers Review both won prizes in the Poets & Writers Missouri Writers Exchange contest. Bob won First Runner up for "Wake-up Call," and Teddy was a Finalist with "Pillars of Salt." Published in the 2007 edition of *Mid Rivers Review* were two poems each by **Alice Azure**, **gaye gambell-peterson**, **Karen Mondale**, and **Marilyn Probe**, and one poem by **Gail Eisenhart**.

Robert Nazarene has poems appearing in the 10th Anniversary Special Issue of *Bellevue Literary Review*, *Borderlands*, *Cairn*, the final issue of *Chelsea*, *5AM*, *New York Quarterly*, *Quercus Review* and elsewhere.

Colleen McKee's chapbook, *My Hot Little Tomato*, published by Cherry Pie Press, as part of the Midwest Women Poets Series, has received much acclaim around town. **Julia Gordon Brammer** won both 1st place for "Fist" and 2nd place for "Sharks" in the 2007 Deane Wagner Poetry Contest.

Edward Boccia won 3rd place in the 2007 Deane Wagner Poetry Contest for "Upon the Straw Floor of Love." In the Stanley Hanks Memorial Contest for Missouri Poets, the 1st Prize was taken by **Carl Phillips** for "All Things Being Possible," and **Jane O. Wayne** won 2nd Prize for "Blind Spots." In the James H. Nash Members Only Contest, **Jennifer Tappenden** won 1st Prize for "Learning to Float," **gaye gambell-peterson** won 2nd Prize for "(First of the MYnd mAp series) Rivyr." 3rd Prize was won by **Spencer E. Hurst** for "The Vacant Lot Lies," and Honorable Mentions were won by **Alice Azure** for "Connecticut Morning," **Marilyn Probe** for "Autumn Greets the River," and **Karen Mondale** for "He Would Tell You He Never Was an Artist."

SLPC OUTREACH POETRY WORKSHOPS FOR YOUTH AND THE UNDERSERVED



The following are the outreach programs which will resume this fall 2007, and continue through spring of 2008. Some are workshops that extend through the school year while others are shorter sessions. Opportunities abound for workshop teachers and volunteers. Please allow us to schedule a personal visit to any program by calling (314)973-0616 or checking our website at www.stlouispoetrycenter.org

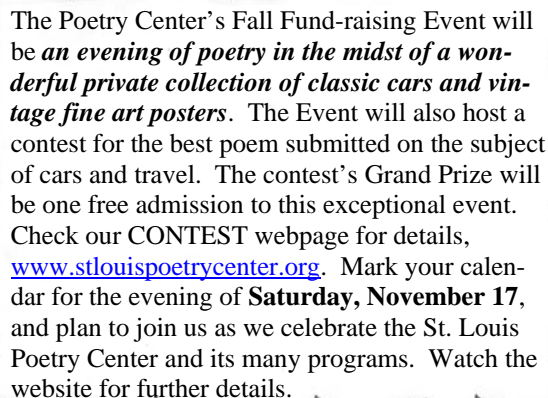
Poetry Workshops: Arts for Kids, is an after school program serving elementary, middle and high schoolers from 20 schools in urban St. Louis in collaboration with Midtown Catholic Charities Community Services' Center on S. Boyle. Workshop sessions meet weekly for 6 weeks, with the option of additional sessions throughout the school year. These workshops cover poetry writing styles from metaphor to hip hop. The Workshops culminate with a performance for the Midtown community and families. Poet Workshop leaders: Jane Ellen Ibur, Susan Grigsby, Ruth Miriam Garnett, Stephanie Williams

Poets in Prison: Weekly workshops in St. Louis holding facilities, ranging from male inmates at the St. Louis County Department of Justice Services to juveniles at the County Detention Center. Self-discovery and improved literacy skills bring renewal into broken lives. Poet Workshop leader: Jane Ellen Ibur

Edgewood Children's Center Poetry Workshops: Abused and disabled children participate in weekly interactions about self expression and creative writing through poetry. Broken lives are encouraged to heal and to grow by the empowerment of self-expression and literacy. Poetry Workshop leader: Jane Ellen Ibur

Poets in the High Schools: Various county high schools in both Missouri and Illinois host a monthly "visiting Poet." Though these school sites are not typically seen as underserved communities, their exposure to poets may be minimal due to limited funding. Poetry Workshop leaders: Marie Chewe-Elliott, Jane Ellen Ibur, Gillian Parrish, Loy Ledbetter

Interchange: Arts in the St. Louis City Schools. The Poetry Center and other arts organizations in St. Louis continue to provide creative workshops to compliment core classes in a starter group of city schools in grades K-8. Our workshop poets will bring poetry in the form of nature studies, science classes, geographical histories, and of course personal narratives. Poet educators: Susan Grigsby, Jane Ellen Ibur



The Poetry Center's Fall Fund-raising Event will be *an evening of poetry in the midst of a wonderful private collection of classic cars and vintage fine art posters*. The Event will also host a contest for the best poem submitted on the subject of cars and travel. The contest's Grand Prize will be one free admission to this exceptional event. Check our CONTEST webpage for details, www.stlouispoetrycenter.org. Mark your calendar for the evening of **Saturday, November 17**, and plan to join us as we celebrate the St. Louis Poetry Center and its many programs. Watch the website for further details.

ELDERS-PROBE-THE-ARTS invites you to participate in a poetry workshop, led by Howard Schwartz on Sunday, November 11, 10 am-1 PM. Participants limited. Contact poet@elders-probe-the-arts.org or 314.991.1529 for more information

Mid Rivers Review SUBMISSION GUIDELINES

Original, unpublished poetry, short fiction, creative nonfiction, artistic B&W photography, and photos of artwork may be submitted from October through January. **Entries must be postmarked by January 31, 2008.**

No simultaneous submissions. Entries will not be returned. Enclose SASE for notification of entry status.

All written submissions must be typed as a Word document using 12 point type and a standard font and be submitted on a formatted floppy disc or a CD (a separate disc is not required for each entry). Each disc entry must be accompanied by a (paper) copy of the manuscript. Submit artistic photos and art entries as 3x5 B&W glossies. All entries must be titled.

Author's name should not appear anywhere on the manuscript. For each entry, please staple to the hard copy a sealed envelope containing a 3x5 card with the work's title, plus the author's name, address, day/evening phone numbers, and e-mail address.

Poems should be single spaced, one poem per page, with stanza and line breaks clearly indicated. Limit 4 poems.

Each fiction or essay entry should be no longer than 1500 words (5-6 double-spaced pages). Limit 2 prose entries.

Mail entries to: Teddy Norris, Editor, *Mid Rivers Review*, HUM-Rm. 203-I, St. Charles Community College, 4601 Mid Rivers Mall Dr., Cottleville, MO 63376.

Those individuals whose work is selected for publication will be notified by March 1, 2008, and will receive two complimentary copies of the journal upon publication.

COMMUNITY READINGS:

RIVER STYX AT DUFF'S Mondays, 7:30 pm
Duff's Restaurant 392 N. Euclid
September 17: **Charles Harper Webb** and **Chelsea Rathburn**
October 15: **Lawrence Raab** and **Jeff Friedman**
November 19: **Jim Tomlinson** and **Adrian Matejka**

LEFT BANK BOOKS

399 N. Euclid Ave., St. Louis, MO 63108 (314) 367-6731
October 2, at LBB: **Glenn Mott** and **Jeff Hamilton**
October 3, at COCA (Center of Creative Arts), 524 Trinity:
Chezia Thompson Cager
October 10, at LLB: **Kurt Brown**
October 18, at LBB: **Mary Jo Bang**
Nov 1, at RAC, 6128 Delmar: **Joanna Klink**

OBSERVABLE READINGS

Schlafly Bottleworks 7260 Southwest, in Maplewood
September 6: **Tony Trigilio** and **Allison Funk**
October 4: **Daniel Borzutzky**, **Peter Davis**, and **Richard Newman**
October 6: Benefit Reading, featuring **Troy Jollimore** and **Jane O. Wayne**.
November 1: **Gabriel Fried**, **Dorothea Lasky**, and **Jane Ellen Ibur**
November 2: Day of the Dead Beats

WASHINGTON UNIVERSITY, DUNCKER HALL. 8 p.m.
Oct 25: **Susan Wheeler** reading from her work
Oct 30: **Susan Wheeler** giving a talk on the craft of poetry

SCC COFFEEHOUSE

SCC Social Sciences Auditorium
Sponsored by the St. Charles Community College, the Coffeehouse is an open-mic format where writers can share their original poetry, short fiction, creative nonfiction, skits or song lyrics with an appreciative audience. Microphone time limited to 7 minutes. Complimentary refreshments served. Coffeehouse dates for 2007-08 are: Thurs., Sept. 13, 2007, Friday, Nov. 9, 2007, Thurs., Feb. 7, 2008, and Fri., Apr. 11, 2008. For more information, call (636) 922-8407.

ORIGINAL POETRY CONTESTS

THE WEDNESDAY CLUB OF SAINT LOUIS

ANNUAL ORIGINAL POETRY CONTEST

SENIOR DIVISION Carol Layton, *Chairman*

Open to any person over eighteen years of age living within a fifty-mile radius of St. Louis. Any person having won The Wednesday Club Contest first prize twice within the last five years is ineligible for further cash awards, but may be cited for honors.

JUNIOR DIVISION Betty Bilgere, *Chairman*

Contest open to students in Grades 10 through 12 in schools in St. Louis and St. Louis Area. Entries must be submitted through the English Department of the contestant's school. Submit three original poems, three typed copies of each, no more than one poem on a page. Sign each page in upper left hand corner with pen name. Type real name, street address, zip code, telephone number, e-mail address, school, teacher's full name, and grade level on sheet of paper and seal in envelope with pen name on outside. Four cash prizes: \$100; \$75; \$50; \$25 and one Book Prize. Awards announced April 9, 2008

Mattie French, *Co-Chairman of Tea*

Elaine Ground, *Co-Chairman of Tea*

MANUSCRIPT RULES

Submit three typed copies of two original poems, neither of which has been published or won an award. Sign each page in upper left hand corner with pen name. Write real name, street address, e-mail address and telephone number on a separate sheet of paper and enclose with poems. No manuscripts will be returned. Mail to Carol Layton 112 Swan Avenue Kirkwood, MO 63122.

Entries are accepted from October 1, 2007 through February 1, 2008. Awards announced April 9, 2008.

Wednesday Club Poetry Prize-\$500; Second Place Prize-\$150; Third Place Prize-\$100.

Flashback: The Denise Duhamel Event

The Poetry Center's April Benefit Event featuring poet, Denise Duhamel was a delightful evening without compare. Denise entertained us with her witty insights on female role models of the past. A number of "Barbies" and Barbie impersonators were present (with thanks to Denise for her inspiration), not to mention June Cleaver of "Leave it to Beaver" fame, and witty appearances from Joan of Arc and Mrs. Noah off the pages of poetic inspiration. Raffle prizes included William Gass's "Annotated Mary Ann Moore" taken home by another Mary Ann, a lovely bottle of wine went home with the good doctor, an avian print when home with a lover of birds, to mention only a few. The site for the event, University City's 1903 restored banquet room on the fifth floor of city hall with its colonnade of goddesses by 1903 sculptor William Bailey, surrounded us with surreal beauty to top off our evening. Many thanks to our co-chairs, Lorin Cuoco and Sally Van Doren for pulling off a stunning event. More photos can be seen on the website on the "Special Events" page.



Collaborating with Poetry

Poets, Stephanie Williams (AKA Surreal Sista), and Susan Grigsby have each presented poetry workshops at The Green Center, a non profit ecological center in University City whose house and grounds provide a wonderful nature laboratory for the surrounding community. The Green Center invited us to contribute to their spring arts festival and summer camps for youth, seeing poetry as another way of understanding and appreciating nature. Our thanks to Susan and Stephanie for their work on our behalf.

JOSHUA KRYAH POETRY WORKSHOP

Saturday Sept 22, 2007, from 10-3

Check our website for fees and other details,
www.stlouispoetrycenter.org
Participation is limited to 10 attendees.

Procedural Verse

According to Joshua Kryah, "...all 'forms' of poetry are written according to some kind of procedure; however, certain procedural poems are distinct in that they are written according to rules that seem to diminish or completely eliminate authorial intention. These poems use as their starting point a belief that systems of constraint (chance operations, sets of rules, etc.) can reveal something about poetry that conventional structures might not. In this workshop we will work with a number of procedural strategies and systems, including collage techniques, syllabics, erasure, DaDa, and many others. I hope to expose you to various writing procedures, all of which will engage you in alternative processes of writing your own poetry. These exercises and methods will be particularly useful with regard to confronting the blank page, getting you started when nothing else does."

Joshua Kryah was born and raised in St. Louis, Missouri. A graduate of the Iowa Writers' Workshop, he received a Ph.D. from the University of Nevada, Las Vegas, where he was a Schaeffer Fellow in poetry. His first collection of poems, *Glean* (2007), received the 2005 Nightboat Poetry Prize judged by Donald Revell. His poems have appeared in *Denver Quarterly*, *FIELD*, *The Iowa Review*, *Pleiades*, and *Shenandoah*, among other journals. He is the poetry editor of *Witness*. For more information please visit joshuakryah.com

Poetry Journals for the Outreach Workshops

Each year, the Poetry Center provides approximately 20 workshops through its outreach programs presenting each student with a journal for their own use. This amounted to nearly 300 journals last year and we hope to expand these programs. We would like to be able to present a journal with our own Poetry Center imprint and book plate to each student, no matter whether a child or an adult. If you have suggestions for a printer that would donate their services or materials, or both, we would be delighted to hear from you. We will follow-up on any suggestions you provide. The journals often become the inspiration for further creativity, and at the very least a reminder that someone thought they had wonderful ideas to offer to the world. Your support in this facet of our outreach is greatly appreciated.

Nancy Hughes, Executive Directors

Marie Chewe Elliott, Board, Outreach Oversight

NEW-NAME CONTEST FOR SLPC MEMBERS

We are shifting from being simply a newsletter to becoming a poet's toolbox.
The name of this publication should reflect this vision.

Suggest the winning **new name** and win a copy of

"*Queen for a Day*" by Denise Duhamel.

Send to SLPC, 567 North & South #8, 63130—
mark **NNC** on envelope

Entries must be postmarked by December 31, 2007.

Watch forthcoming issues for poets' tools;
the Poetry Center wants to offer information you can use
to help you write, re-write, fine-tune and
publish your work!

Reminder!

THE ST. LOUIS POETRY CENTER

567 North and South, #8
St. Louis, MO 63130
www.stlouispoetrycenter.org
314-973-0616



Join the St. Louis Poetry Center

The St. Louis Poetry Center offers, free of charge, to Members and non-members admission to our 3rd Sunday Workshops, various readings, the Annual Concert, and The SLPC Newsletter. Joining the SLPC helps fund our various readings, workshops and outreach programs. Help us continue to grow by mailing this form and a check payable to the SLPC to: St. Louis Poetry Center, 567 North and South, #8, St. Louis, MO 63130.

_____ **Member \$30** All the above plus priority registration for SLPC special fee workshops and eligibility to enter the

annual Members-Only Poetry Contest, with cash prizes.

_____ **Special Member rate for students, \$15** Available to any full-time student (please include a photocopy of your student I.D. card)

_____ **Sponsor \$50** All the Member benefits plus a copy of *Margie*, Volume VI.

_____ **Muse \$75** All the Member benefits plus a copy of *Tom Thomson in Purgatory*, poems by Troy Jollimore.

_____ **Patron \$100 and over** All the Member benefits plus a copy of *Poets Choice-Now & Then*, essays by Edward Hirsch.

_____ **Laureate \$150 and over** All the Member benefits plus *Saints of Hysteria, 50 Years of American Poetry*, Denise Duhamel, former guest critic, is one of the editors.

_____ I would like to provide additional support to this historic organization. Please receive my tax-deductible contribution of: _____.